The Margrave lost sight of love but he once loved the polluted earth. Mother, the people, the mayor, and even the sterile earth itself are immersed in a dream about what has vanished completely. Perhaps it will all turn out well. That is so long as Kira doesn't dream about the rebirth——

It's been a long time, but I once visited Egypt. I traveled on the Nile and saw the pyramids, I even felt like it resembled my hometown. But the one big difference was the sand, the dirt, the dust, everywhere. The desert affected everything: the streets, the air, it was in the food and in my eyes, the smell of the fluttering minute particles of dust as they were burned by the sun. Even now I remember the desert as a dusty smell clinging to you from head to toe.

-Hagio Moto

萩尾望都 MOTO HAGIO PRESENTED BY SHOGAKUKAN

PETIT COMICS

マージナル5

萩尾望都

小学館

マージナル5

萩尾望都

小学館

PETIT COMICS

萩尾望都

マージナル5

雑誌 45910—45

ISBN4-09-178045-8 C0379 ¥480E 定価480円

MARGINAL

CHAPTER 19

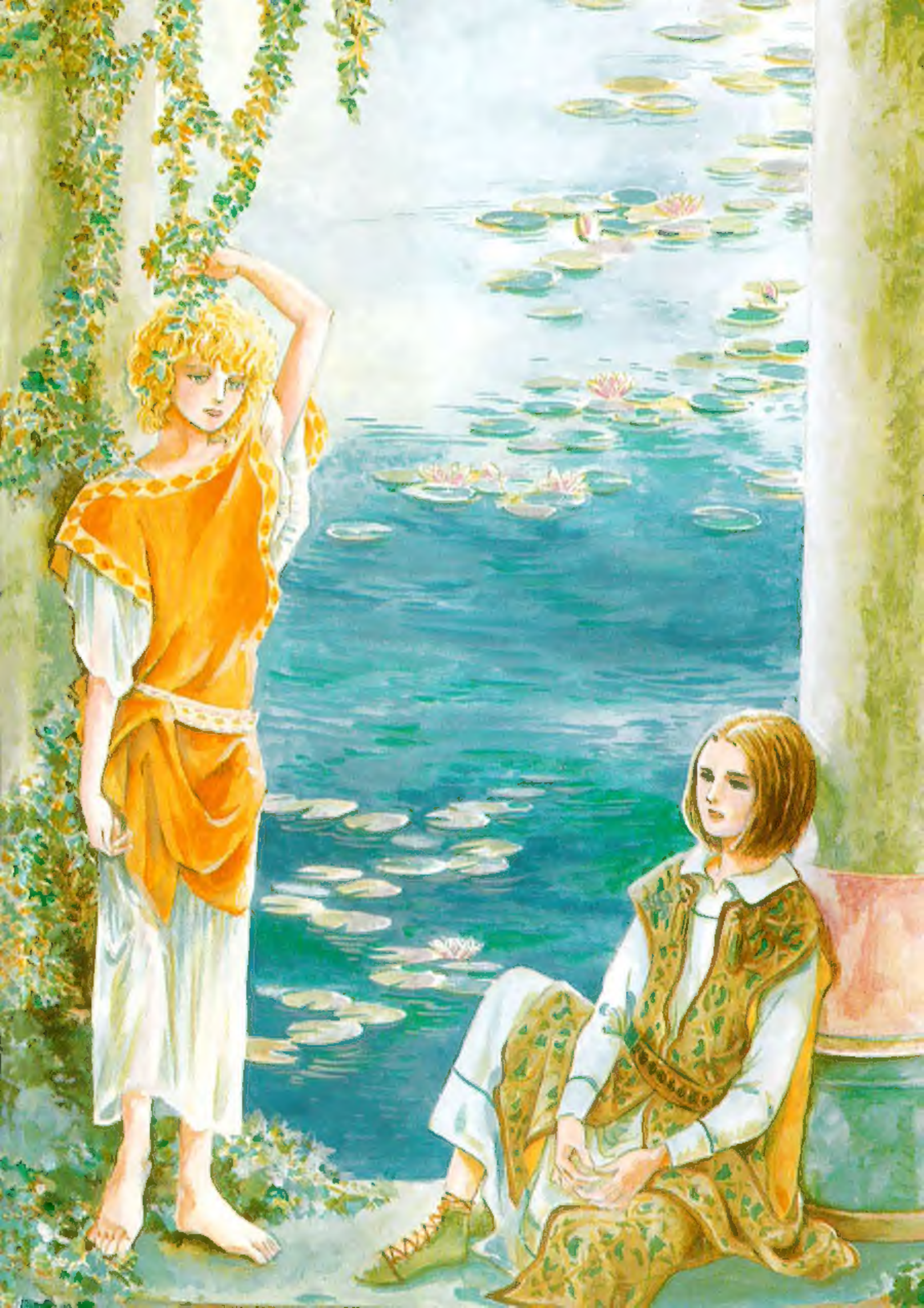
BY HAGIO MOTO

THE END

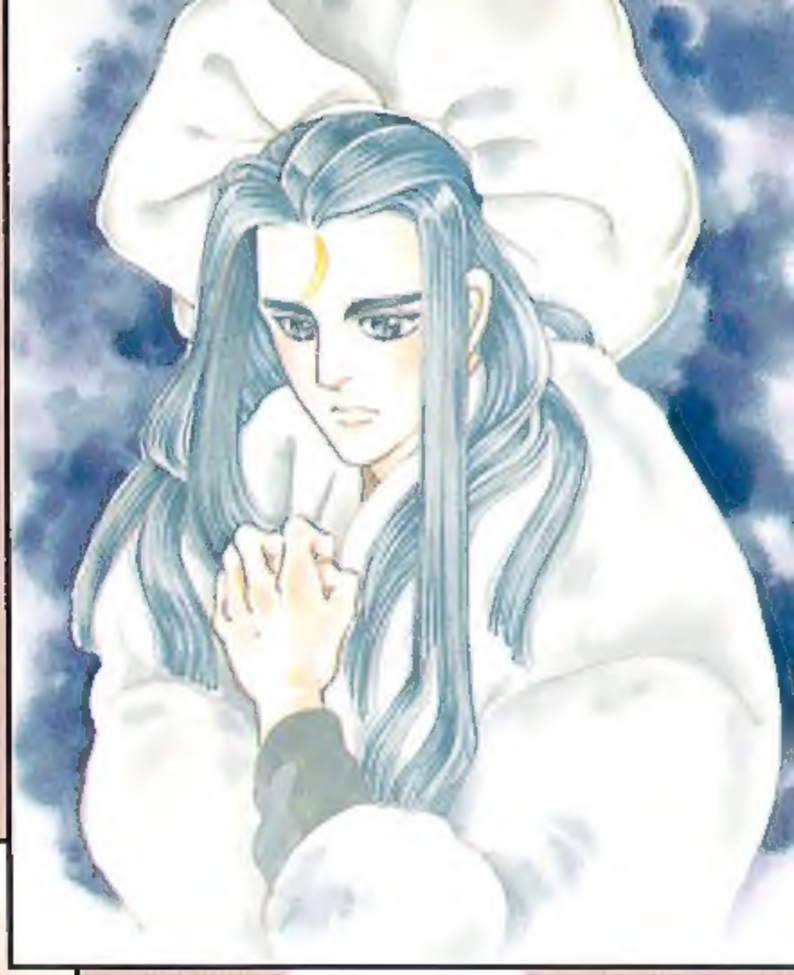
RAW HUNTER ISHITORI
TRANSLATOR ETTIN_TRIX
EDITOR KAT

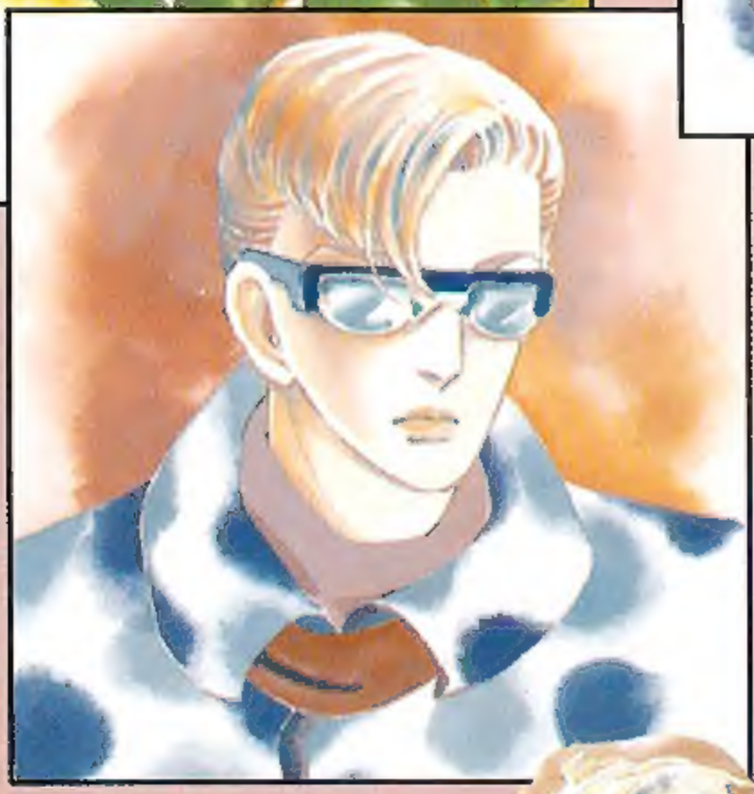
THE-END-MANGA.LIVEJOURNAL.COM

HEAD TO OUR BLOG TO VOTE FOR THE NEXT MANGA WE COMPLETE!



DR. GO

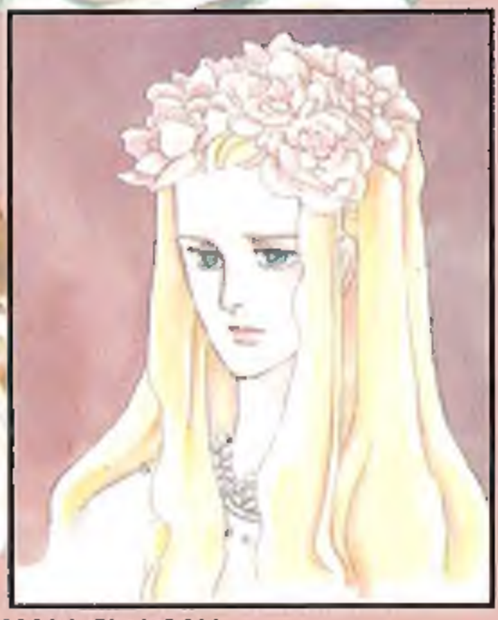

ASHIJIN


MEYARD

KIRA

KAREN

GRINJA


HALLELUJAH

MARGINAL

MOTO HAGIO ~ MARGINAL 5

CONTENTS

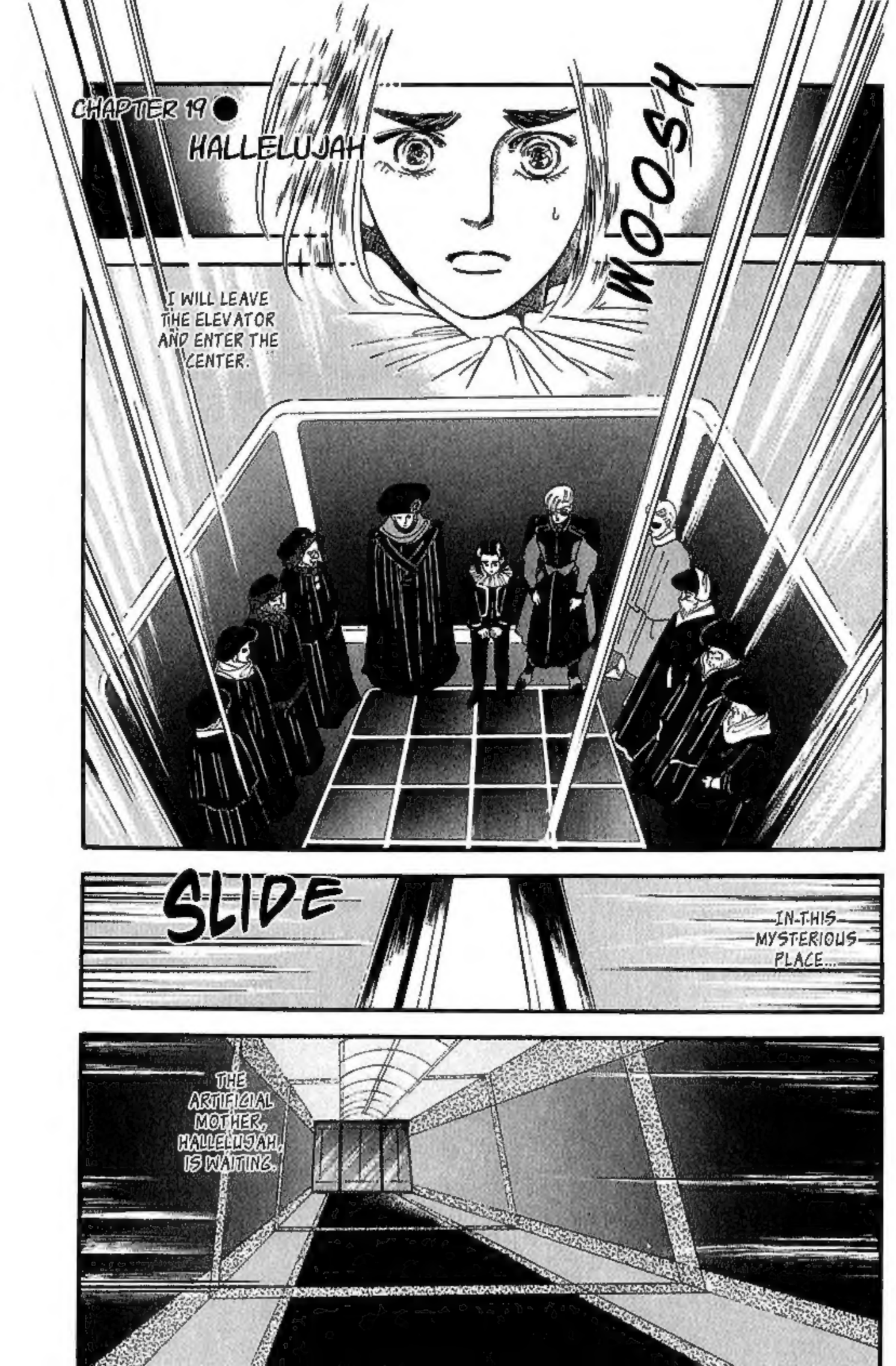
Chapter 19 Hallelujah ——— 7

Chapter 20 Hint ——— 47

Chapter 21 Flood ——— 87

Chapter 22 Border's End ——— 133

Chapter 23 Holy Night ——— 182


CHAPTER 19
HALLELUJAH
WOOSH
I WILL LEAVE THE ELEVATOR AND ENTER THE CENTER.
SLIDE
IN THIS MYSTERIOUS PLACE...
THE ARTIFICIAL MOTHER, HALLELUJAH, IS WAITING.

MASTER MIKAL, MOTHER WILL GIVE YOU SOMETHING.

EH?

DON'T FORGET...

A GARMENT, A ROBE...

EH?

MOTH-ER'S NAME ...

AH.

IT'S HALLE-LUJAH.

PLEASE PROCEED ON YOUR OWN FROM HERE.

HALLE-LUJAH.

CREEAK

HALLE-
LUJAH
WHISPER

MOTHER...!!

WHAT'S HE DOING?

HURRY, GET THE ROBE.

HE SHOULD GET CLOSER.

SHOCK

.....EMER-ALD...!

...NO..

HE'S DIFFERENT...

THIS ISN'T EMERALD...!

PLEASE ACCEPT MY ROBE...

MASTER MIKAL.

IT WON'T BE LIFTED JUST BY THAT!

IT'S EMBEDDED QUITE DEEP.

WON'T THAT LIFT MOTHER'S HYPNOSIS?

IT'LL BE ALRIGHT!

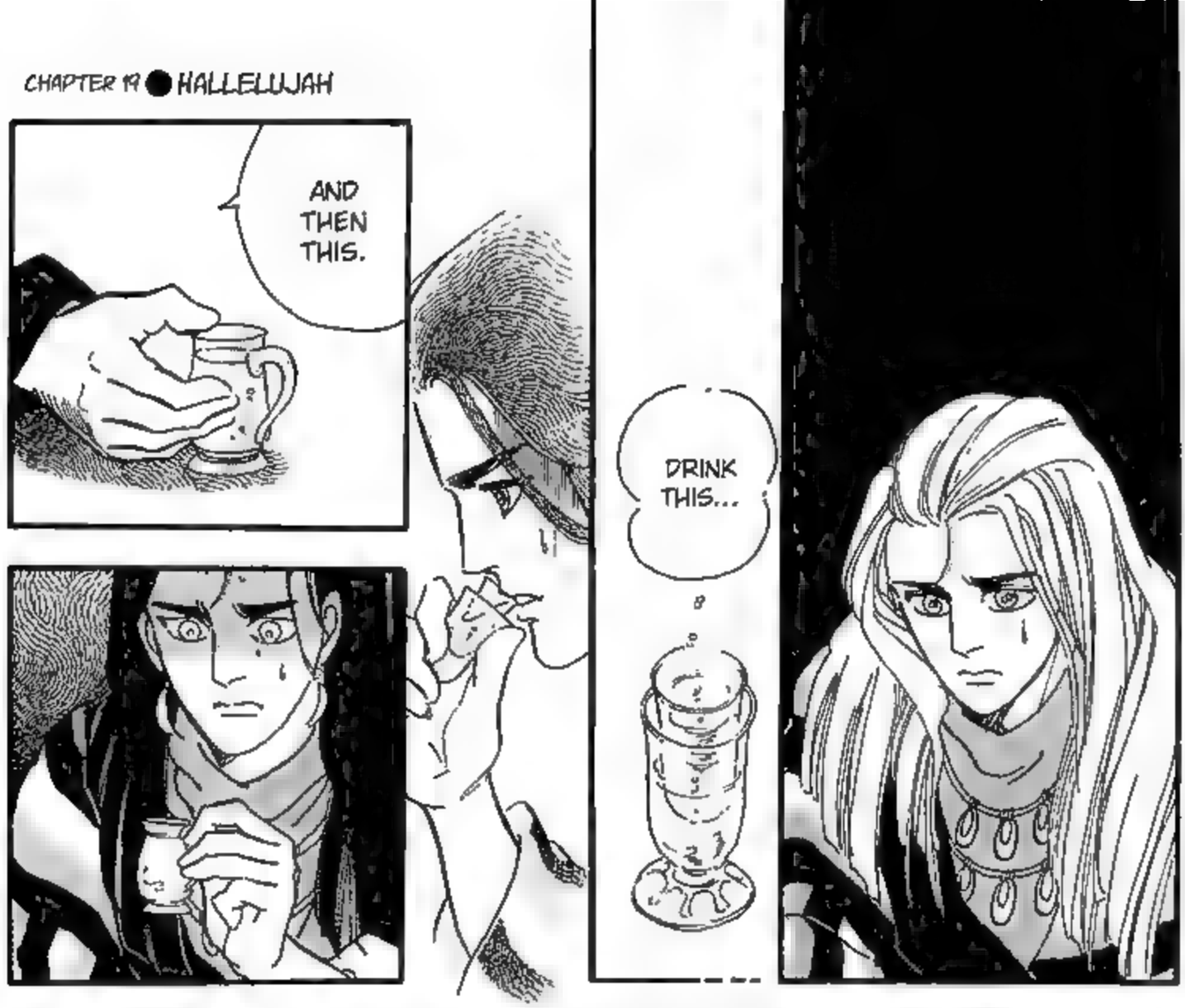
...PLEASE...

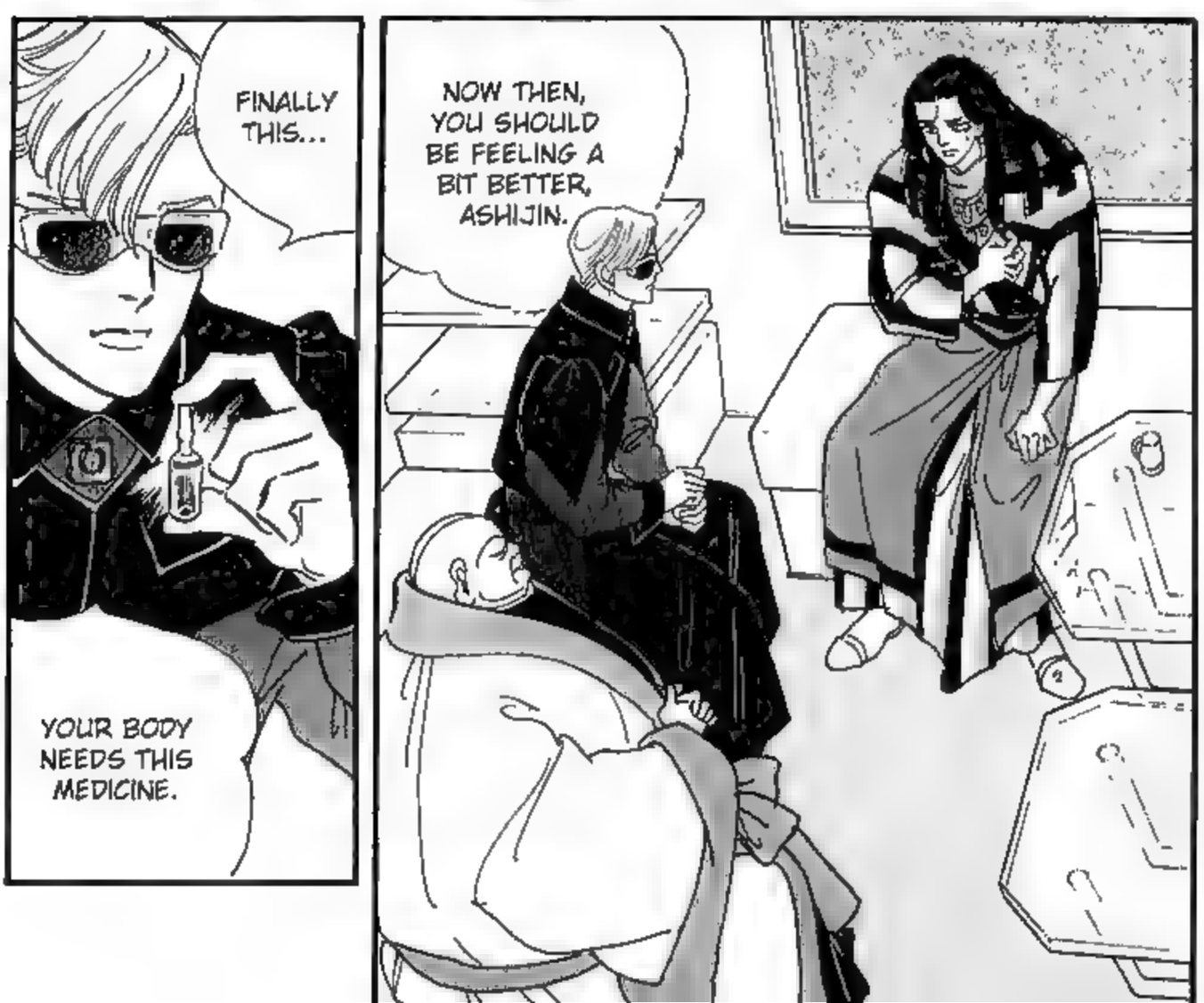
THE NEW MOTHER ...!

HALLE-LUJAH.

SO,
SO,
SO.
THIS WAY.
YOU FINALLY MET MOTHER.
MASTER MIKAL! YOU FINALLY MET MOTHER.
OOOH!
HOW WONDER-FUL, THAT'S GIVEN ME PEACE OF MIND.
MASTER MIKAL, PLEASE REST FOR A SHORT TIME TOO.
THIS DAY'LL BE SO BUSY.
WELL THEN, WE'LL ANNOUNCE IT AT NOON ON THE BALCONY.
ROH-NI...
YOU'RE THE NEW MAYOR.
...CON-GRATULA-TIONS MIKAL!

I TOLD YOU SO, MIKAL.
THERE'LL BE MANY CHILDREN IN THE CITY...!
FROM NOW ON...
IT'LL BE DAWN SOON.
SHALL I OPEN THE CURTAINS?
THE RETURN OF LIFE...!
TODAY IS THE START OF A NEW ERA.
...
I WONDER...
PRETTY, BUT LIKE A DOLL...
...ARE YOU SLEEPY...? MIKAL...
IS SHE PRETTY?
WHAT KIND OF PERSON IS MOTHER?
NO, I SHOULDN'T THINK ABOUT IT.
——I CAN'T!
WITH THE PALE FACE OF A CORPSE.


AND THEN THIS.
DRINK THIS...


FINALLY THIS...
YOUR BODY NEEDS THIS MEDICINE.
NOW THEN, YOU SHOULD BE FEELING A BIT BETTER, ASHIJIN.

UNDER-STOOD?
BY NOON THE POISON WILL HAVE SPREAD THROUGH YOUR ENTIRE BODY...
YOU'LL DIE.
IF YOU EAT OR DRINK ANYTHING BUT THIS MEDICINE...
GOT IT?
IF YOU RETURN HERE WITH KIRA...
WHAT IS THIS DRUG?
CLACK
I'LL LET YOU DRINK THIS.

WE SHOULD BE ABLE TO USE ASHIJIN, JUST WATCH.

HE WILL, SINCE IT'S HIS WEAK POINT.

—I WONDER IF HE'LL BRING KIRA BY NOON?

FOR THE FEVER AND SWEATING.

IT'S EXTRA STRONG COLD MEDICINE.

A LOT OF PEOPLE HAVE GATHERED IN FRONT OF THE TEMPLE...

AND THE FIRST LIGHT IS JUST DAWNING.

WHEN WILL YOU OPEN THE GATE?

HE'LL SURELY BRING HIM BACK BEFORE THEN.

DON'T WORRY, YOU'LL BE ABLE TO ATTEND THE LIVE SHOW AT NOON.

AT NINE.

IT'LL BE A VERY BUSY DAY.

...I HOPE SO.

HAA

HAA

SHAN

SHAN

SHAN

SHAN

RA RA RA.

MA MA MA MOTHER.

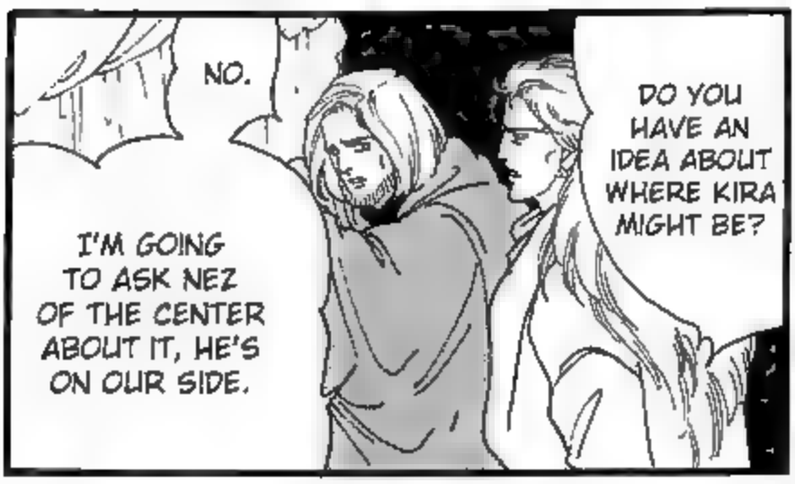
AA-RAA.

ARA-RA.

MOVE.

HAA

HUFF


NO.
I'M GOING TO ASK NEZ OF THE CENTER ABOUT IT, HE'S ON OUR SIDE.
DO YOU HAVE AN IDEA ABOUT WHERE KIRA MIGHT BE?

CAN I HAVE A WORD, GRINJA?

GO...

IF YOU WISH FOR IT, IT COULD VERY WELL BE.
...CAN KIRA REALLY... BEAR CHILDREN...?

COULD YOU SHOW ME THE WAY TO EDMOS' INN, SNAKE BOY?

IF SOMEONE WANTS HIM TO BE, YES.
IS HE A WOMAN...? FROM THE LEGENDS ...?

KIRA?!

!

CLACK

CLACK

...

I SHOULDN'T HAVE LET HIM OUT OF MY SIGHT...

WHAT ABOUT KIRA?

ASHI-JIN?!

YOU'RE BACK?!

THEN... WHERE ...?!
NOT HERE?
HE ISN'T HERE.
WEREN'T YOU BEING HELD AT THE CENTER, ASHIJIN?
I DON'T KNOW!
HEY, WHERE DID YOU TAKE HIM?!
WE NEED TO HURRY!
WHERE IS KIRA?!
I WAS AWAY FOR JUST A SECOND AND HE WAS GONE.
...MAYBE HE WAS CAUGHT BY THE CENTER.
WHAT DO YOU MEAN YOU DON'T KNOW?!
.....
THINGS JUST GOT WORSE.
KIRA ISN'T AT THE CENTER!
DIDN'T THEY EX-CHANGE KIRA FOR YOU...?
... THAT'S WHY I...

...

DRINK THIS, IT'LL LESSEN THE FEVER.

MAA-GO?

CLANG

WAIT,

AT THE INN...

IT ISN'T POISON.

YOU DRINK THAT CONCOCTION.

ASHI-JIN!

THIS COULDN'T BE WORSE!

I'M ALSO WORRIED ABOUT KIRA.

THERE'RE CRUEL PEOPLE AT THE CENTER.

SHUT UP.

SHH—

BUZZ!!

...UHYO.
WHOA...
KIRA.
AMAZING! PERFECT!
NO MATTER WHERE WE HIDE THEM HE CAN FLIP ALL SEVEN AT ONCE!
ENOUGH FOR NOW.
SNAP
YOU DID REALLY WELL.
NEXT IS THE REAL THING.
AH...?
I...?

ASHIJIN!

SAVE ME?

CAN WE SAVE ASHIJIN?

OF COURSE!

DID YOU ESCAPE FROM THE CENTER?!

ASHIJIN?!

WAH!

TUMBLE
ASHI-
JIN!
WHAM
WOBBLE
HE'S SICK.
WHAT'S WRONG?
NO!
...I'M FINE.
YOU LOOK BAD.
DID YOU SMOKE SOME BAD WEED?
.....
PHEW
GRAB
NO, WAIT...
DID YOU TAKE KIRA WITHOUT TELLING?
I WAS PLANNING ON LETTING YOU KNOW.

I MANAGED TO HYPNOTIZE KIRA.

LIKE THAT I MADE HIM MOVE THESE SWITCHES AT THE SAME TIME.

HYPNO-TIZED...? ME...?

I CAN USE KIRA'S MIND POWER...

HOWEVER IT'S HARD TO DO WHEN GRINJA OR ASHIJIN ARE HERE.

DON'T WORRY, ASHIJIN.

YOU GUYS PLAN TO USE KIRA FOR YOUR MISSION?

HE'S AGILE, SO HE'LL BE SAFE.

HE WON'T BE IN ANY DANGER.

THIS WAY.

I'LL SHOW YOU.

I SWITCH THEM— AND THEN WHAT?

TO CATCH A GLIMPSE OF MOTHER.

PEOPLE ARE HEADING TO THE TEMPLE...

THE TOWERS ...
...I ALSO NEED TO TALK TO NEZ.
I'M SORRY, EDMOS.
THE SEVEN PILLAR TOWERS.

THE SEVEN TOWERS BUILT AROUND THE TEMPLE...

ARE THE SOURCE OF THESE STREAMS.

I DON'T REALLY UNDERSTAND IT, BUT THE FLOWING OF THESE RIVERS SEEMS TO SUPPLY THE CITY'S ELECTRICITY.

CONNECTED BY SEVERAL UNDERGROUND STREAMS.

BELOW THEM ARE WATER RESER-VOIRS...

THE TOWERS IN THE CITY ARE OVER 200 YEARS OLD, BUT...

IF WE BLOW UP THE SEVEN WATER RESERVOIRS AT THE SAME TIME...

WATER SHOULD START FLOWING FROM THE CITY'S 200 FLOWER BASINS——!

THEY'D BE HELPLESS AGAINST THE WATER!

SINCE THE CENTER AND THE TEMPLE ARE LOCATED IN THE LOWER GROUNDS OF THE CITY CENTER...

IF THE CALCULATIONS ARE CORRECT, THE WATER'LL RISE TWO METERS IN ONE HOUR..

WITH ENOUGH FORCE TO DESTROY SEVERAL FLOWER BASINS.

BUT AS LONG AS THE REPAIRS TAKE A FULL DAY WE'LL HAVE ENOUGH TIME!

BUT THE REPAIR-MEN'LL COME.

...

WE'LL BE ABLE TO ATTAIN OUR GOAL EASILY.

WHEN THE POWER IS OUT WE'LL GO FROM THE TEMPLE TO THE CENTER, SINCE THE ELEVATOR WON'T BE RUNNING, EITHER.

WHO WILL BE AT THE TEMPLE AT NOON TODAY?

YOU GUYS ALSO STAY ON GUARD.

...

NO ONE'LL BE ABLE TO ESCAPE THE TEMPLE.

IT'LL LAST ONE HOUR.
INTERESTING, ISN'T IT? THIS DEVICE RELEASES AIR.
WOOSH
KIRA, TRY TURNING THE CAP.
THERE'S NO NEED TO WORRY, SINCE WE'LL BE USING THIS.
YOU'LL BE ABLE TO ESCAPE BY SWIMMING THROUGH THE UNDERGROUND TUNNELS.
PFT—
I PLACED THEM BELOW THE TOWERS BEFORE.
SWITCHES TO BLOW UP THE TOWERS...?
...AND THE SEVEN...
!
YOU CAN'T SAY THAT!
WHAT ARE YOU SAYING ?!
KIRA'LL... THE SWITCHES?
YOU'LL HYPNOTIZE KIRA...?

ASHIJIN?!
WHAT ARE YOU DOING?!
ASHI-JIN!
CLATTER
WHAT'S WRONG?!
COME BACK!

...!

WHERE ARE YOU TAKING KIRA? ASHIJIN!

GET DOWN!

GO AFTER HIM!

... POI-SON.

HE DRANK MOSS POISON AT THE CENTER.

IT'S A RED MOSS THAT GROWS IN THE NORTHERN DESERT NAMED "BLACK WIDOW".

WHAT?

...!

A PAWN OF THE CENTER.

ASHI-JIN'S...

YOU'LL FIND A SMALL ELEVATOR THAT'LL LEAD YOU TO THE CENTER.

TAKE THE STAIRS DOWN TO THE BASEMENT FROM THE EAST GATE INSIDE THE TEMPLE.

— IF YOU OPEN THE DOOR IN THERE ..

HUSH!

WHERE ARE WE GOING?

ASHI-JIN!

QUIET!

WHY DID YOU LEAVE EVERY-ONE BEHIND?

UU—H...

HEY,

WHAT CAN I DO... TO MAKE YOU BETTER?

DON'T NEED IT.

..... SHALL I GET YOU SOME WATER?

DO YOU KNOW THE DIRECTOR OF THE CENTER?

THE MAR-GRAVE?

DON'T LIE!

THAT GUY TOLD ME YOU WERE HIS.

...I DON'T.

SWISH

ASHIJIN?

SHIT...

RUSTLE

AND SO YOU'RE TAKING ME TO THE CENTER?

YOU'RE SELLING ME?

PANT
PLEASE RUN AWAY.
KIRA ...
PANT PANT PANT
ANYWHERE IS FINE.
WHERE?
SOME PLACE I DON'T KNOW.

I'M GETTING US OUT OF HERE, ASHIJIN.
BUT WHERE ARE WE?

RUSTLE

AH ...?!

UHM...

ERM ...!

WE SEEM TO BE LOST, I THINK...

...

FREEZE

WHO'S THERE?!

HE'S TIRED.

WOULD YOU ALLOW US TO REST HERE FOR A BIT?

IT'S THE KID I MET AT THE LIBRARY...!!

THE LIBRARY ...

I KNOW THAT BOY.
IS IT OKAY TO LET THESE STRANGERS INTO YOUR ROOM?
MI-KAL,
HUH? HE'S NOT THE SAME GUY AS BEFORE
HIS USUAL PARTNER ISN'T HERE.
I AM THE MAYOR, EVEN IF I'M NEW...
IF YOUR TEACHER WERE TO FIND OUT...
I'M NOT LETTING ANYONE IN THIS ROOM.
NEZ!
.....
WHO AREN'T YOU LETTING IN?
CLACK
NEZ!

WHY ARE YOU AT SUCH A PLACE?

ARE RIGHT NEXT TO THE CENTER!

THIS IS... THIS IS...!

YOU PEOPLE ...

KYAAAAH!

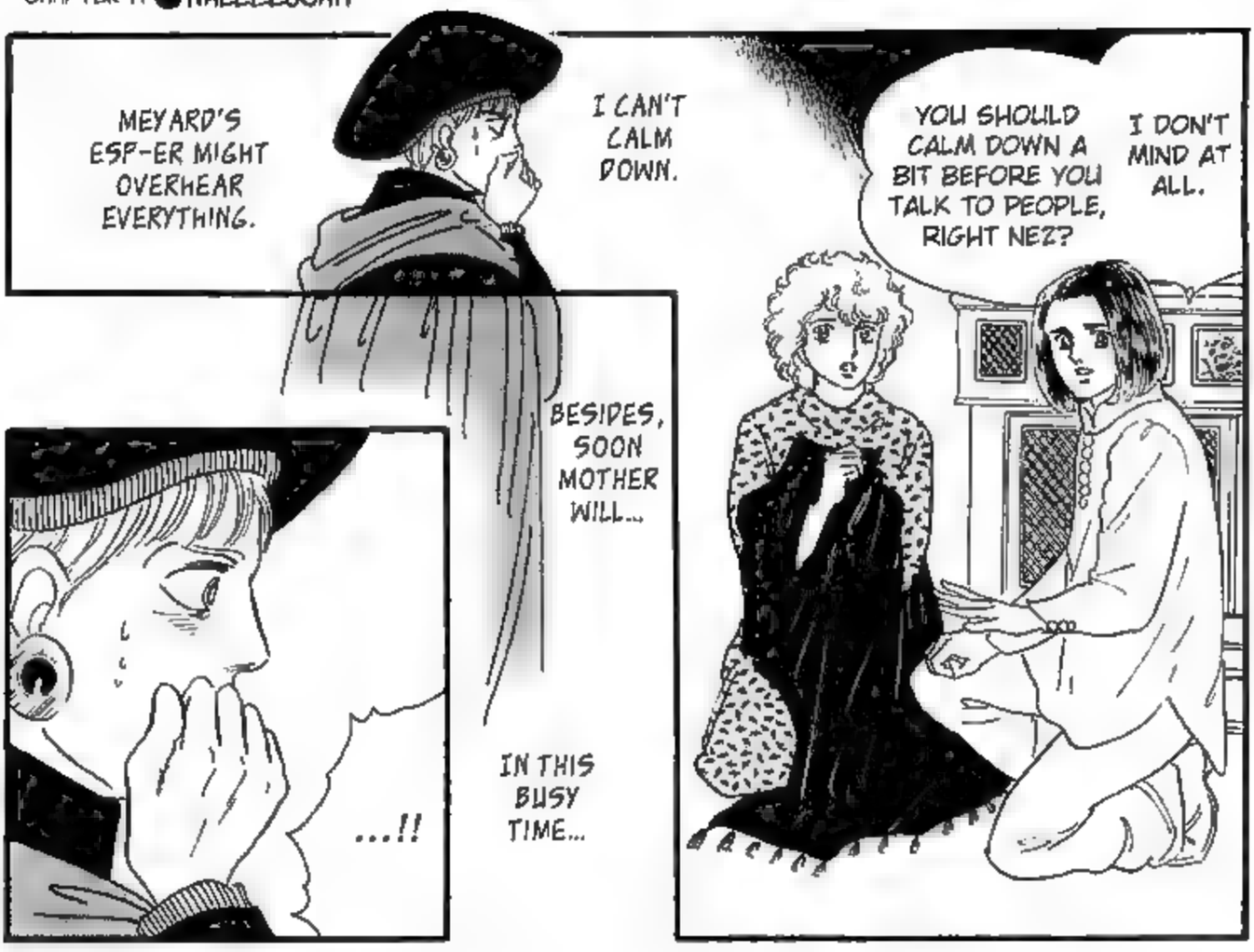
SOMEONE YOU KNOW, NEZ?

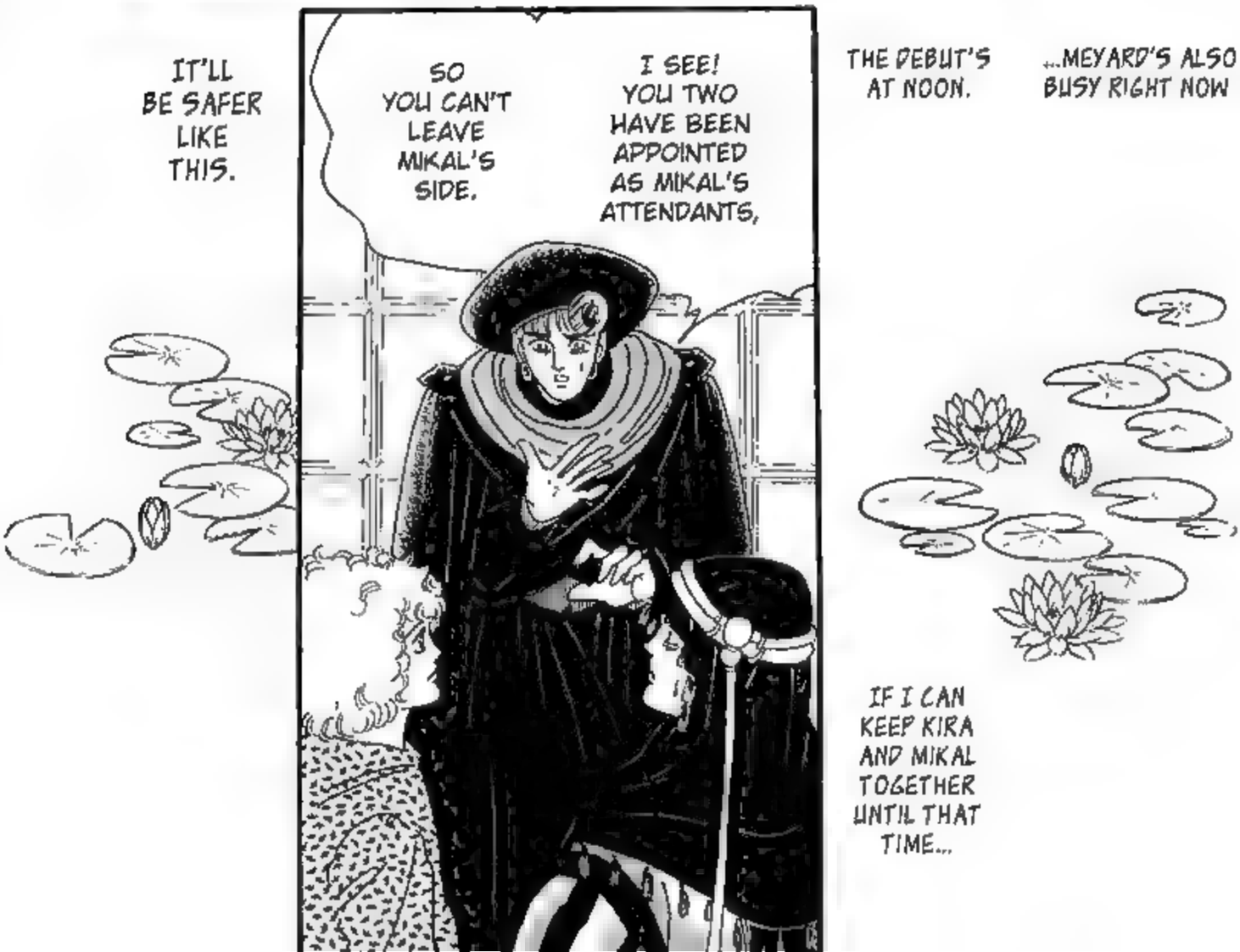
HE'S STILL IN THE APARTMENT INSIDE THE TEMPLE...

IT SEEMS HE'S THERE AT THE MAYOR'S SIDE.

WAS NEZ THERE?

I'LL ASK SOMEONE TO CALL HIM FOR US.


MEYARD'S ESP-ER MIGHT OVERHEAR EVERYTHING.
I CAN'T CALM DOWN.
BESIDES, SOON MOTHER WILL...
...!!
IN THIS BUSY TIME...
YOU SHOULD CALM DOWN A BIT BEFORE YOU TALK TO PEOPLE, RIGHT NEZ?
I DON'T MIND AT ALL.


IT'LL BE SAFER LIKE THIS.
SO YOU CAN'T LEAVE MIKAL'S SIDE.
I SEE! YOU TWO HAVE BEEN APPOINTED AS MIKAL'S ATTENDANTS,
THE DEBUT'S AT NOON.
...MEYARD'S ALSO BUSY RIGHT NOW
IF I CAN KEEP KIRA AND MIKAL TOGETHER UNTIL THAT TIME...

AND HE'S STAYING HERE WITH ME...

TOGETHER WITH ROHNI.

THE BOY I MET AT THE LIBRARY...

IS HERE IN MY ROOM.

I CAN'T BELIEVE IT...

MIKAL...

YOU STILL BELIEVE IT.

I ONLY THOUGHT THAT.

SAID HE MET ONE OF THOSE LEGENDARY WOMEN AT THE LIBRARY.

SOME-TIMES HE DOESN'T SEEM HUMAN ...

RIGHT ...THOSE ARE JUST THOUGHTS.

MIKAL ...

DIFFER-ENTLY?

PEOPLE... SOMETIMES I CAN SEE THEM DIFFERENTLY ...

...FOR INSTANCE, THE DIREC-TOR...

JACK.

NO... SO THAT'S WHY I HAVEN'T SEEN HIM LATELY.
WHAT HAPPENED?
DID YOU KNOW THAT MARCO OFFENDED MEYARD AND WAS SENT TO GOBI CITY?

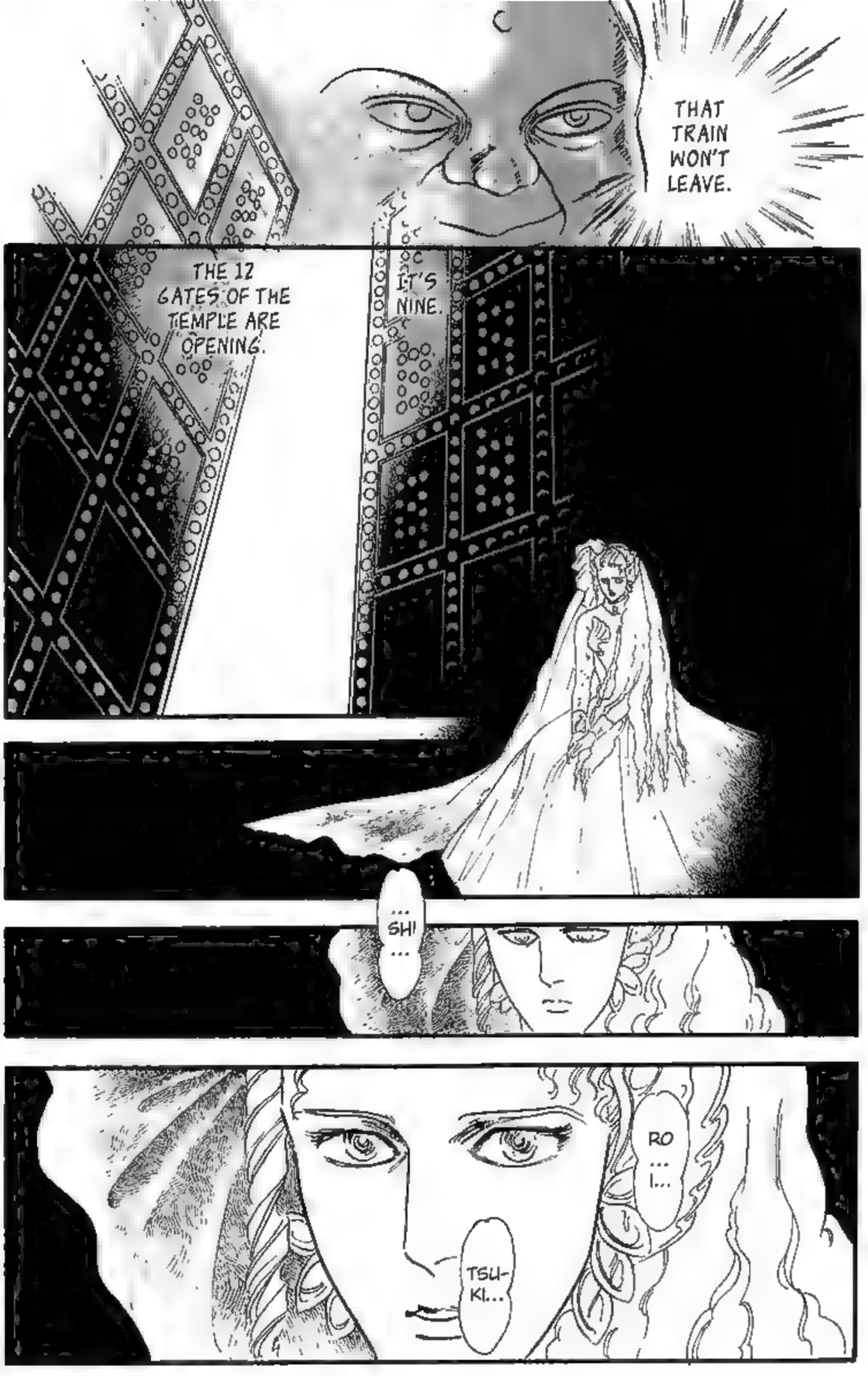
AAH, NEZ? I WAS JUST TAKING A BREAK.
HALLELUJAH'S HEART IS HOLDING UP WELL.

WHAT-EVER'S FINE.
NEZ,
AND JUST YOU, CAN I TRUST YOU?
I REALLY WANT TO DISCUSS THIS WITH YOU...

WE'LL ESCAPE TO THE AIRPORT ON THE TRAIN!
AT THE HEIGHT OF THE TEMPLE CEREMONY,
THEN, I'LL COME OVER IN A BIT.

COULDN'T EVEN DREAM ABOUT MEYARD'S MYSTERIOUS PLANS.
BUT THE CENTER'S PHYSICIANS, OF COURSE...
HE'S BEEN STEADILY DECREASING THE POPULATION
MEYARD SEEMS TO WANT TO DESTROY THE MARGINAL PROJECT.
TO GET HIM TO WORK WITH US?
JUST HOW MUCH CAN I TELL JACK...
WHAT?
EVERY-ONE HAS ASSEM-BLED.
SMIRK
...!
THE RECORDING?!
I WAS LOOKING FOR YOU.
MAS-TER NEZ!
I WAS ASKED TO BRING THIS TO YOU.
NEZ!

...PLEASE GET ME INTO THE TEMPLE.
EVEN IF IT'S FROM FAR AWAY ...
NEZ,
I WAS WRONG.
KIRA'S ...
I KNOW.
DON'T WORRY, I KNOW WHERE HE IS AND I'LL LEAD YOU TO HIM.
I WANT TO SEE MOTHER.
UNDER-STOOD,
I'LL ARRANGE FOR YOU TO BE LET IN...
LIKE THIS—— THEY CAN'T ALL ESCAPE TOGETHER!
ON THE MIDDAY TRAIN—!


THAT TRAIN WON'T LEAVE.
THE 12 GATES OF THE TEMPLE ARE OPENING.
IT'S NINE.
...SHI...
RO...I...
TSU-KI...

MARGINAL

CHAPTER 20

BY [illegible] MOTO

THE END

RAW HUNTER ISHITC.

TRANSLATOR ETTN_T[illegible]

EDITOR KAT

THEONEMANGAJOURNAL.COM

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 20
HINT
THIS IS THE GATE OF THE FOURTH DISTRICT.
THE SEVENTH DISTRICT IS ON THE OTHER SIDE.
SHOW YOUR PASS!
DON'T PUSH,
DON'T PUSH!
DON'T PUSH!
KYAH!
EDMOS...
Chirp
KAREN?!

THE BIRD ...

BE CARE-FUL.

...

I CAME TO FIND YOU.

FLAP

Chirp

AH!

Chirp

CLATTER

YES, I WAS GIVEN A PASS...

THIS WAY.

CAN YOU ENTER?

BIP BIP BIP

I'LL SLIP AWAY QUIETLY...
ALONG WITH... MARCO'S... FAVORITE BOY.
SO YOU'RE NOT GOING TO MOTHER'S DEBUT?
IT LEAVES AT 12:30... IS THAT OKAY?
OKAY, I RESERVED THE METRO UNDER MY NAME.
THANK YOU, JACK.
SOME-ONE FROM MARGINAL? IT'S UN-WISE!
HE'S A TIGHT-LIPPED, SMART KID.
MAKE SURE HE DOESN'T TELL THE PEOPLE ABOUT THE OTHER DOMED CITIES.
BECAUSE I NEED...
TO BRING HIM BACK ASAP.
TO GOBI CITY,
I THINK THE DIRECTOR'S REGRETTING SENDING MARCO...
HE'S BEING SWAYED BY NEZ...
HMPH,
HE'S NOT A PERSON WHO'D REFUSE A HUMBLE REQUEST.
CAN WE TRUST HIM?
JACK HAS BECOME A KEY PLAYER.
HOWEVER... I'M GETTING AN IMAGE OF PROPELLERS.

THE TRAP IS CLOSING!
HAHA!
PLUS HE SAW MEYARD HAVING A BIG ARGUMENT WITH MARCO.
LET'S LEAVE IT TO HIM.
NO, NO, THE METRO?
IT'S THE HELICOPTER!
THEY'RE ESCAPING FROM THE UNDER-GROUND PORT!
BUT NO MATTER WHAT THEY DO IT'S USELESS..
CHOMP
IT'S A CHILDISH WAY TO DO IT...
WHAT KIND OF SUGGESTION DID YOU USE ON KIRA?
IT'S NOT A WORD PEOPLE USE OFTEN.
WHAT IF SOMEONE NEAR KIRA SUDDENLY USES THAT WORD?

IT'S A WORD YOU ONLY KNOW IF YOU KNOW ABOUT KIRA.
THE KEY IS TIMING, WHEN MEYARD APPEARS WE'VE BEEN TOLD THAT...
RED FIREWORKS WILL BE LAUNCHED FROM THE TEMPLE ROOF.
THE TOW-ERS?
WE CAN FLIP THE SWITCHES BY HAND.
HE RAN OFF WITH KIRA.
AND WHAT IF ASHIJIN MENTIONS IT?
IF THAT HAPPENS THERE'S NOTHING WE CAN DO.
SHAN
SHAN
IF I HEAD IN AGAINST THE ASSEMBLED CROWD...
I HAVE YOUR KEY.
CAN YOU GET INTO THE TEMPLE?

GET OUT OF THE CITY.

TAP

WATER WILL FLOW OUT.

THE HOLY MEN?

YOU KNOW THEM?

DID I? I DON'T KNOW.

HURRY, LEAVE.

DID YOU LEARN THEIR LANGUAGE WHILE TRAVELLING TOGETHER, GRINJA?

I TRAVELLED THROUGH THE DESERT WITH THEM TO THE CITY.

WE WON'T GO.

WE WILL SINK TOGETHER WITH THE CITY.

SOME-THING WRONG?

...MY EARS ARE RINGING.

?

DR. GO?

KIRA!

ASHIJIN FEELS REALLY BAD.

BUT ...

AH, IF HE STAYS HERE HE'LL ONLY CONTINUE TO GET WORSE.

ASHI-JIN'S ...

WE...

WILL GO TO THE AIRPORT USING THE METRO! WE'LL GET AWAY FROM MEYARD.

IT'S ALRIGHT NOW! WE CAN ESCAPE!

AND TOGETHER WITH ASHIJIN! THANK GOD YOU'RE SAFE!

IT'S NOT AL-RIGHT.

ARE YOU WORRIED ABOUT SOMETHING?

DID YOU FINISH YOUR PREPARA-TIONS?

NOTHING!

PLEASE KEEP YOUR MIND ON THE CEREMONY.

SHOCK

WHAT'S THIS ABOUT?

HE SAID YOU'LL FEEL BETTER AFTER WE'VE ESCAPED.

ASHIJIN,

MASTER MIKAL—

TELL ME, NEZ!

ARE YOU IN TROUBLE?

WHY?

BAM

WHAT IS GOING ON HERE?

RIGHT, NEZ?

THEY'LL HOLD THE INCENSE DURING THE CEREMONY ON BEHALF OF THE PREVIOUS MAYOR.

AH..... .....RIGHT!

THEY'RE MY ATTEN-DANTS!

THIS IS...

MASTER NEZ? ARE THEY WITH YOU?

WHO ARE THESE MEN?

EH?

flinch

HOLD YOUR BREATH AND LEAVE IMMEDIATELY!

IT'S THE MAYOR'S PRIZED INCENSE YOU'RE WASTING.

YOU SHOULDN'T HAVE COME IN! THE FRA-GRANCE'LL DISPERSE.

—SO?

NO... I JUST THOUGHT THEY'D LOOK BETTER CARRYING SOMETHING.

YOU CAME UP WITH THIS?

BANG

Phew

THE CENTER IS AFTER US.

EH?

BECAUSE I'M IVAN'S EXPERIMENT.

BUT WHY?

KIRA CAN BEAR CHILDREN.

BE-CAUSE ...

IT'S THE TRUTH!

MIKAL WON'T BE ABLE TO UNDERSTAND THIS!

DON'T COMPLICATE THINGS, DR. GO!

WHAT...?

MIKAL!

...MOTH-ER..!

—CHIL-DREN?

MHM...

BECAUSE YOU MET MOTHER AT THE CENTER, RIGHT?

THAT CAN'T BE REAL!

NO WAY!

INDEED!

THIS CAN'T BE RIGHT!

BUT—

IF EVERY-ONE'S GOING ...

THEN SO AM I.

MIKAL!

AND THAT'S WHY ...

INDEED IT ISN'T! HE'S MISTAKEN ABOUT THAT JUST NOW.

THAT'S WHY WE HAVE TO ESCAPE!

YOU'RE EXPECTED TO STAND ON THE BALCONY WITH MOTHER!

WHAT ARE YOU SAYING?! THE CEREMONY'S ABOUT TO START!

.....

ARGH...

I DON'T WANT TO.

ARE YOU CERTAIN HE'S A HUMAN?

BUT I'M SCARED OF MEYARD.

MIKAL!

IS SHE HUMAN?

MOTH-ER'S SCARY TOO.

I'VE BEEN THINKING ABOUT A LOT OF THINGS.

AND THERE ARE A LOT OF THINGS I DON'T YET FULLY UNDERSTAND ABOUT THIS PLACE,

Y-Y-YOU'RE BEING S-SELF-SELFISH!

SINCE YOU TOOK ME ALONG TO THE LIBRARY,

GO!

THE MOTHER SYSTEM IS ARTIFICIAL.

SHOULDN'T I HAVE SAID IT? THIS WORLD IS UNNATURAL.

THIS IS YOUR FAULT!

What'll we do?

NEZ! THERE IS A WHOLE OTHER WORLD OUT THERE.

TELL ME!

YOU KNOW ABOUT IT, RIGHT?

STOP IT PLEASE!

IT'S TOO LATE ...!

ARE YOU REALLY DOING THIS FOR THE PEOPLE OF MARGINAL?

THAT THERE AREN'T ANY WOMEN HERE.

YOU DON'T WANT THEM KNOW THAT THEY'RE SHORT-LIVED,

YOU CONTROL THE INFOR-MATION.

IN ORDER TO MAKE THEM AVERT THEIR EYES FROM THEIR FATE,

.....

SOMEWHERE THERE'S A WORLD WITH MANY WOMEN...

SOME-WHERE ...

THEN ...

YOU... ARE A WOMAN... THE REAL DEAL...

YOU... CAME FROM THERE, DIDN'T YOU?

YOU'RE RETURNING TO YOUR OWN WORLD?

BECAUSE GRINJA IS HERE.

AFTER THE ESCAPE, WHEN ASHIJIN'S RECOVERED, I'LL COME BACK AGAIN,

NO...

I'LL HELP YOU ESCAPE.

AT 12:30 THEY WILL ESCAPE BY HELI FROM THE UNDER-GROUND PORT.

KIRA, ASHIJIN, GO, AND NEZ.

ALL OF THEM WILL GATHER ON THE BALCONY AT NOON.

EVEN ASHIJIN?

ASHIJIN WON'T LEAVE SINCE HE WANTS THE ANTIDOTE.

INDEED, THAT'S CAMOUFLAGE.

BUT JACK PLANNED A METRO.

WHAT'LL HAPPEN IF ALL SEVEN MAIN TOWERS WERE TO COLLAPSE?

THE TOW-ERS?

AFTER THAT ...

THERE MIGHT BE A FLOOD OF WATER FROM THE TOWERS.

IN ALL OF THE PAST 500 YEARS THERE HASN'T BEEN...
A SINGLE FLOOD REPORTED IN THE CITIES.
BEEP
ZERO, AS THE WATER PRESSURE DROPS, THE WATER'LL BE DRAWN AWAY.
THE ELECTRICITY AND WATER'LL RUN OUT.
RUN OUT?
AND WHAT'S THE LIKELI-HOOD OF A FLOOD?
Meyard?
BEEP BEEP
OF COUR-SE.
YOU HAVE A BACKUP POWER SUPPLY, RIGHT?
!
It is time, but you also have a private call from the moon.
IS IT TIME?
SWISH
TAP
THEN I'LL LEAVE IT TO ASHIJIN.
THEN I LEAVE THE REST TO YOU, MASTER SENZAI.

MOTHER'S DEBUT IS ABOUT TO START.

IS IT URGENT?

I'M HEADED FOR THE MOON SURFACE HORSE RACES.

I DON'T HAVE MUCH TIME EITHER.

THAT CHILD ...

HAVE YOU FOUND HIM?

MEYARD?

HEY... NAHSTAS.

IF THE DOCTORS GET THEIR HANDS ON HIM OUR PLAN'LL BE RUINED.

KILL HIM QUICKLY.

WAS HE ALIVE? OR DEAD?

I DID.

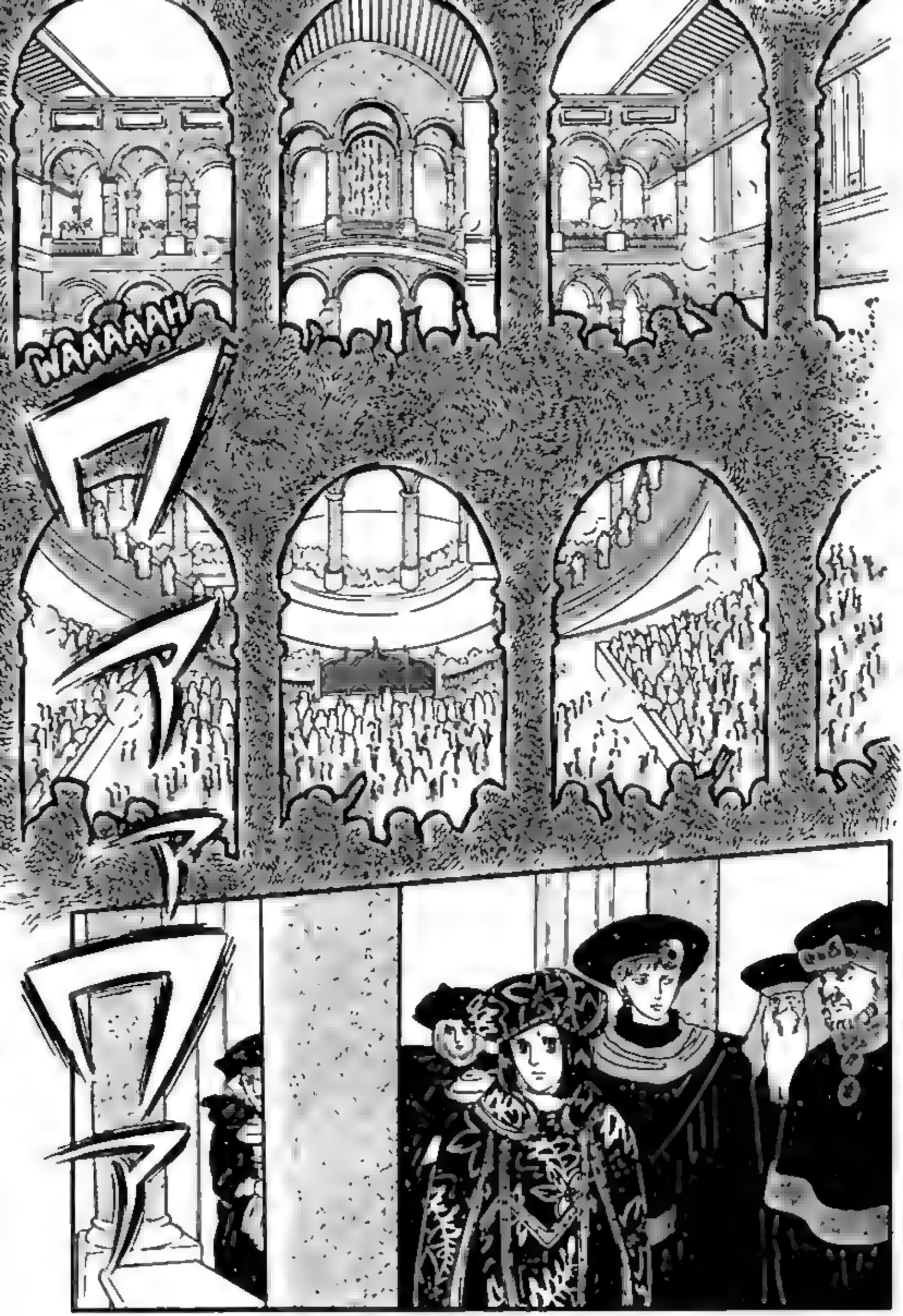
HE'S ALIVE FOR NOW.

THE MARGINAL PROJECT IS SCHEDULED TO BE TERMINATED IN 22 YEARS, BUT...
YOU DO HAVE SOME OTHER JOB IN MIND FOR ME AF-TER THAT?
CAN I ASK YOU ONE THING?
WHAT?
I'LL QUICKLY GET RID OF HIM.
DO SO.
DON'T TELL ME YOU'VE GOTTEN OLD?
WHY WOULD THE PROJECT BE SHUT DOWN IN 22 YEARS?
ARE YOU ALREADY SUFFERING FROM MEMORY LOSS?

IT'S YOU WHO WILL REACH HIS MAXIMAL LIFE EXPECTANCY IN 22 YEARS.

DIDN'T YOU HEAR?

NO, I DIDN'T.


WAAAAAH

MOTH-ER?

WHERE WILL SHE APPEAR FROM?

MASTER MIKAL RECEIVED HIS COAT FROM MOTHER.

SHE'S BEHIND THE CUR-TAIN.

INDEED.

YOU'LL BE ABLE TO ESCAPE DURING THE CEREMONY, RIGHT?

BE CAREFUL.

IT'S KIRA AND ASHIJIN... AND DR. GO TOO?

EH?

LOOK!

THEY'RE ON THE BALCONY!

IS IT A TRAP?

WHY?

NEW MAYOR!

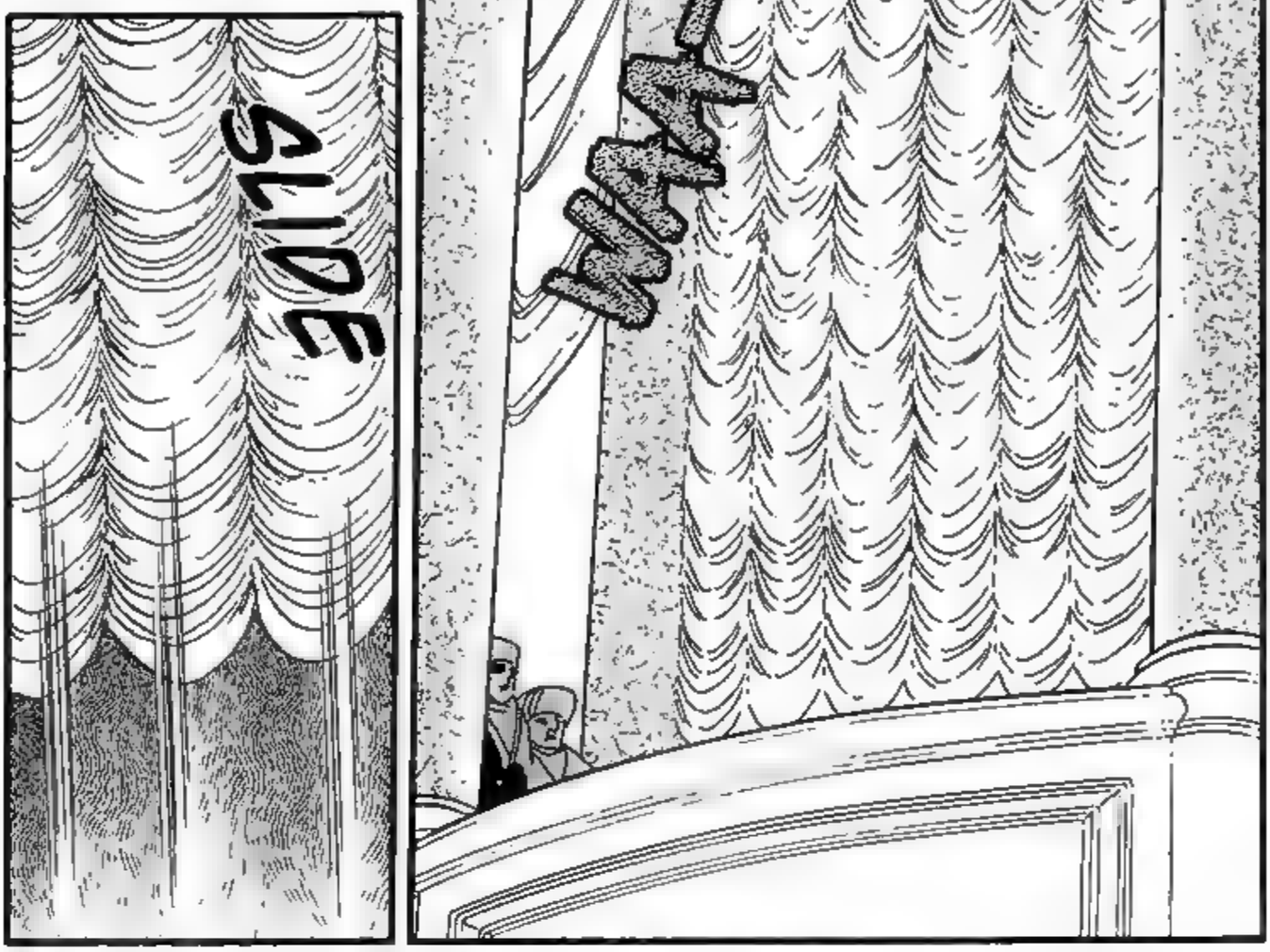
MIKAL!

MAS-TER MI-KAL!

MAS-TER MIKAL!

!
I WISH YOU THE BEST OF HEALTH AFTER THE CEREMONY.
NEW MAYOR,
THANK YOU.
WAH
WAH
SHOCK

THE POISON IS CIRCULATING...
THROUGH MY BODY.
TREMBLE TREMBLE
!!
ASHIJIN.
SWEAT
I KNOW MY BODY IS FESTERING
WAAAH
MY BRAIN IS OOZING OUT.
FROM THE HALF MOON SCAR...
OPEN THE CURTAINS!
WAAH
...NAH...
WHAT'S WRONG?


SLIDE
SLIDE

GULP...

AT THE NEW MOTHER.
NOW TAKE A GOOD LOOK..
MONO-DOR'S LAST MOTHER.
.....
EDMOS?

IN ANOTHER 22 YEARS THIS SYMBOL OF THE COMPLETED PROJECT...

OF ALL OF YOU AND ME.

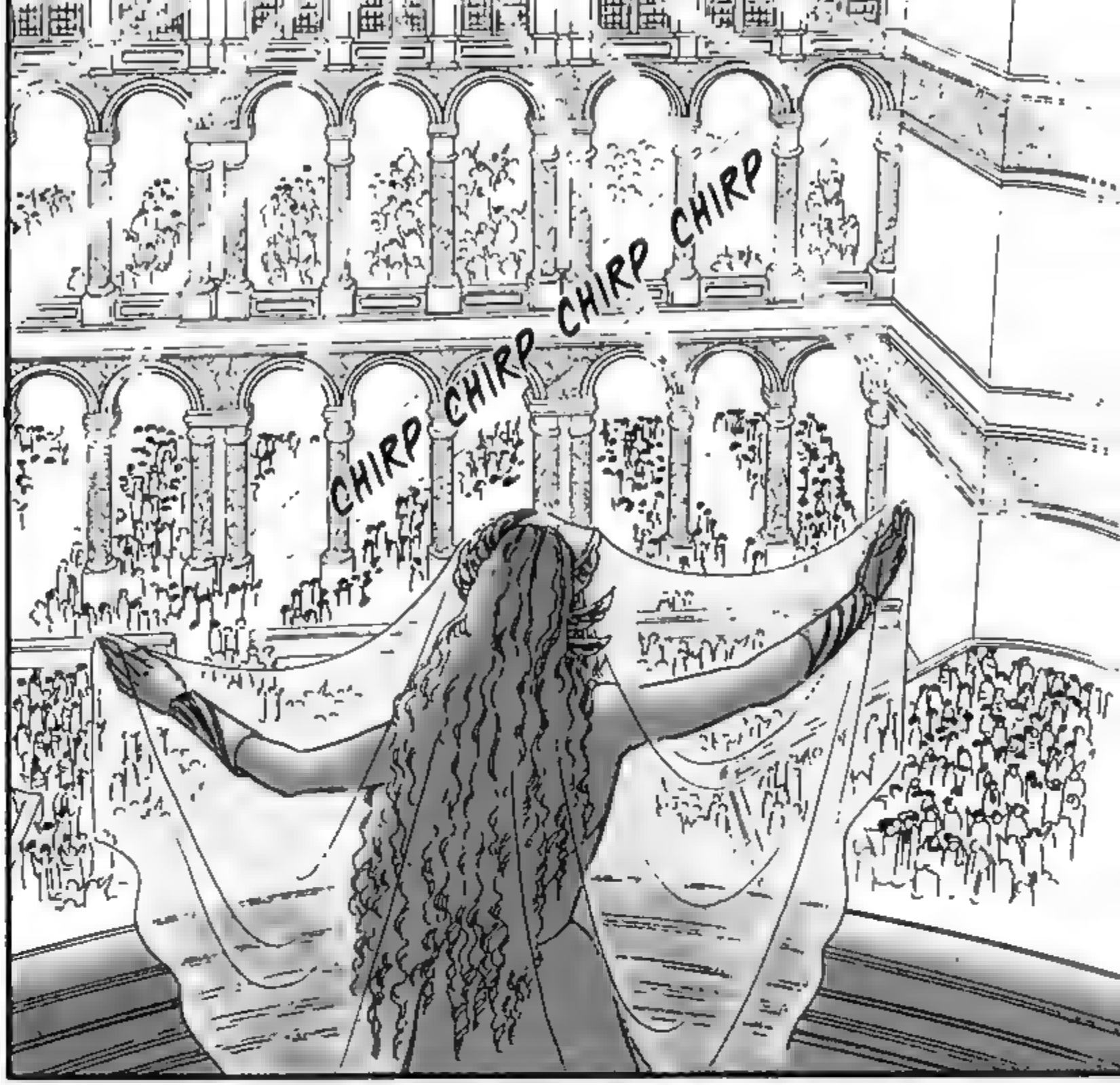
SHARE THE SAME FATE...

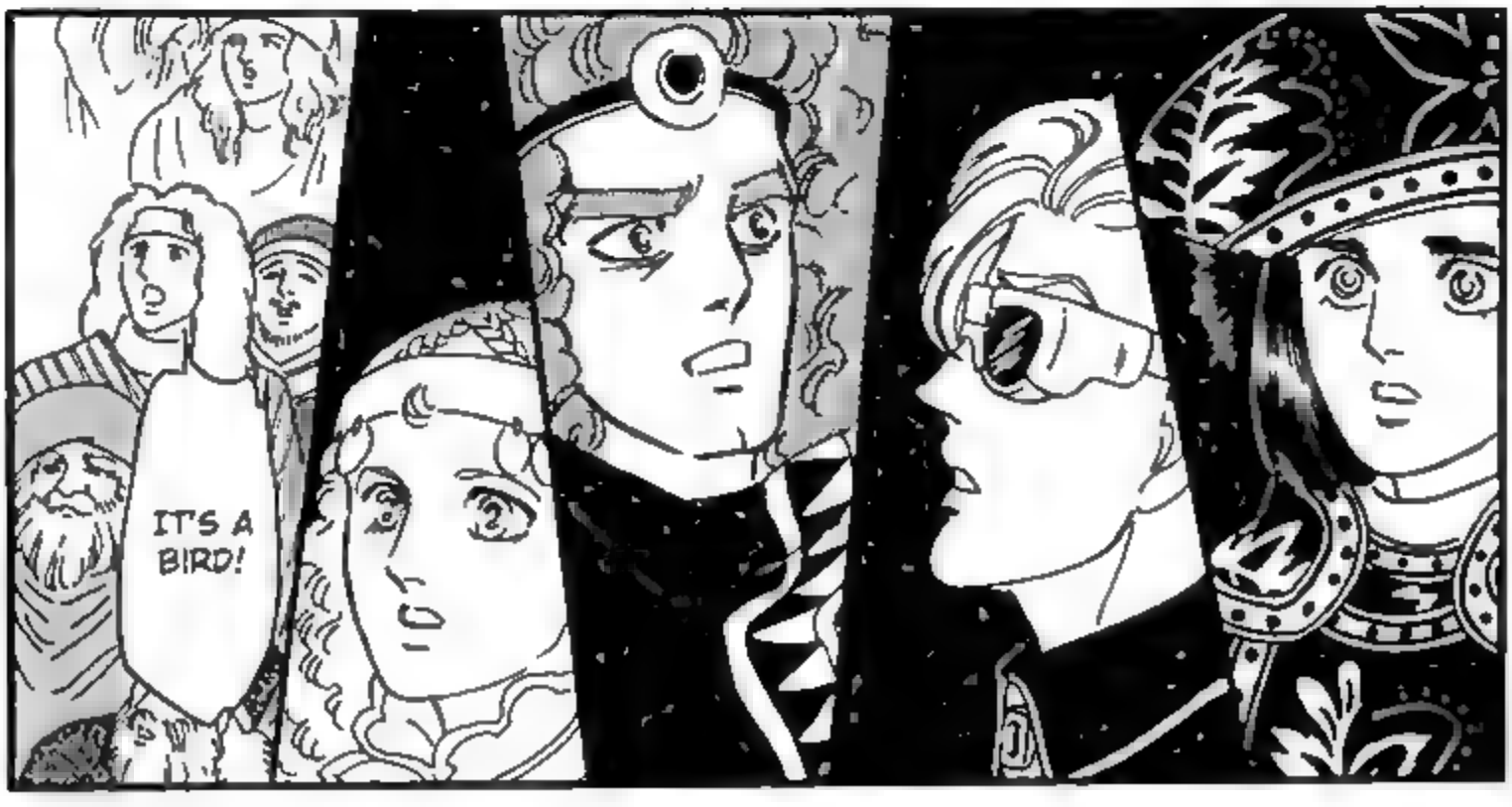
WILL CERTAINLY...

...MOTHER!

OOOOOOH

FALL
FALL
FALL
HALLE-LUJAH ...
HALLE-LUJAH ...!
BEAUTI-FUL...!
OOOH... MOTHER ...!
LIKE THE LIGHT REBORN...!
MO THER...!


CHIRP
CHIRP
CHIRP
CHIRP
CHIRP

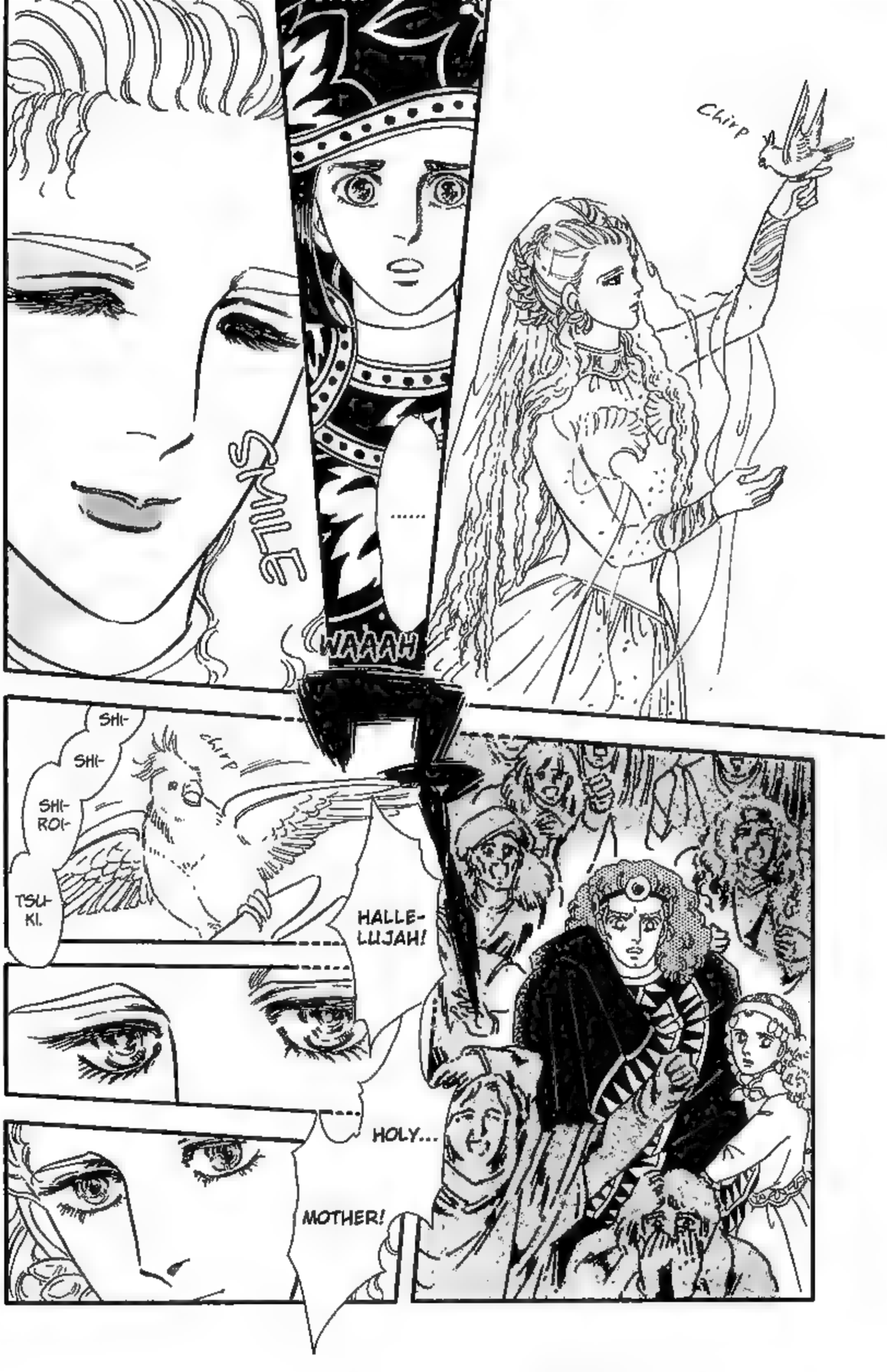

IT'S A BIRD!

A BIRD ?

HOW DID IT GET IN?

HUSH.

AH!


SMILE
.....
WAAAH
Chirp
SHI-
SHI-
SHI-
ROI-
TSU-
KI.
chirp
HALLE-
LUJAH!
HOLY...
MOTHER!

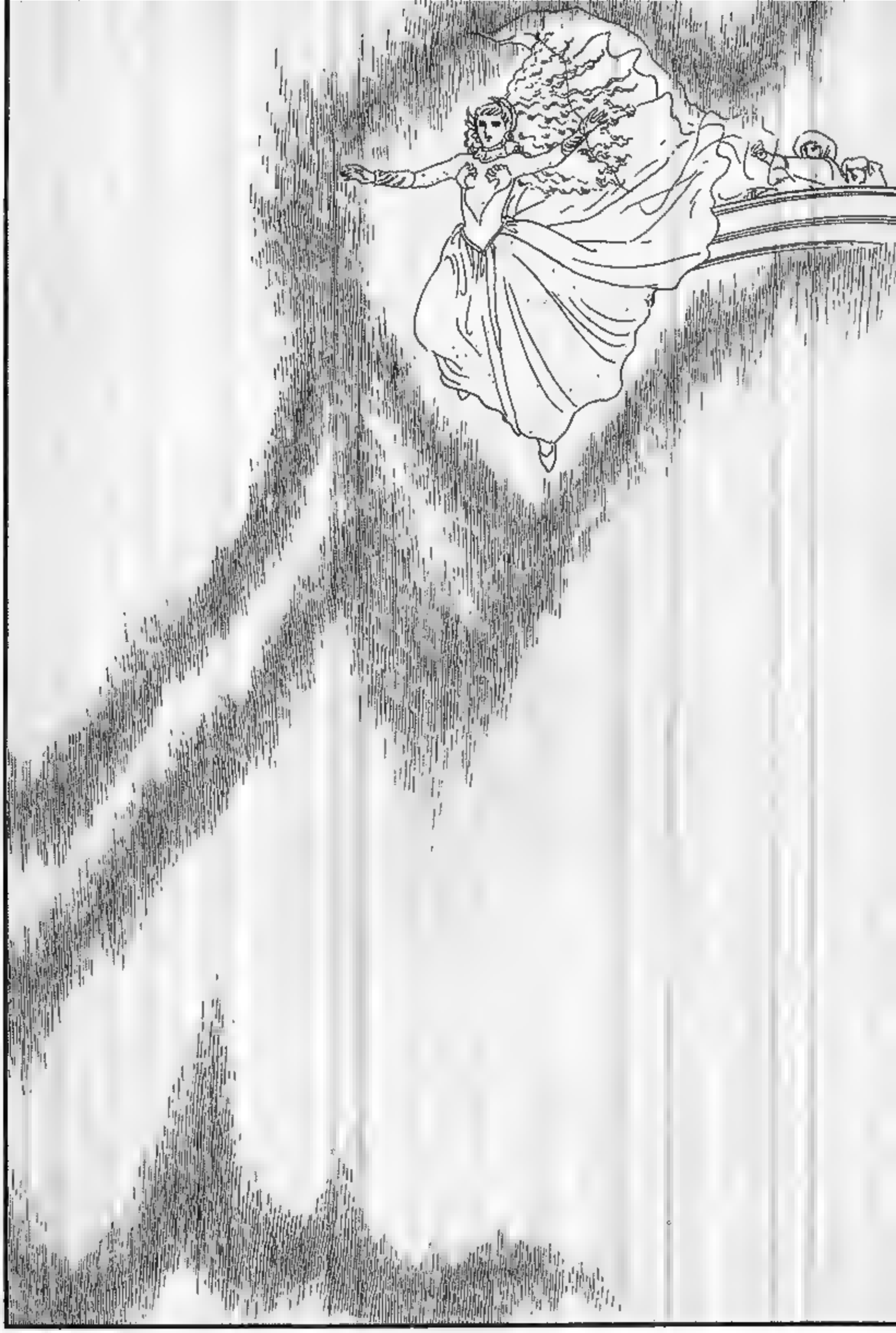
Chirp

SHI-

SHIRO.

FLUTTER

AH?!



CRASH

.....

CHIRP CHIRP CHIRP

MOTH-ER?

AH?!

DASH

SECU-RITY!

GET THE MEDICS!

AH?

AAAH—

KYAAAAAH

MOTHER!

DON'T PUSH!

SHE FELL?!

EDMOS!

IT'S A LIE!

A LIE, MOTHER!

WHAT HAPPENED TO MOTHER?

SHE FELL!

MOVE!

MOTHER!

MOTHER?

DEAD!
MOTHER IS DEAD!
DEAD!
LET US IN!
DID SOMETHING HAPPEN INSIDE?
HOW?
WAIT!
DON'T TAKE MOTHER AWAY!
WHAT'RE YOU GOING TO DO WITH MOTHER?
STOP!
HAND HER OVER!

CONTAIN THE PANIC!

USE STUN GUNS!

NEZ!

DEAD!

DEAD!

DEAD!

MONO-DOR IS LOST!

IT'S OVER—

NO!

NOW, HURRY!

NEZ!

MOTH-ER!

I NEED TO SUPPORT MIKAL AT A TIME LIKE THIS!

SHE DIDN'T DIE OR ANY-THING!

MIK-AL!

SHE'S HERE!
MOTHER DIDN'T DIE!
RIGHT HERE!

MARGINAL

CHAPTER 21

BY [illegible] MOTO

THE END

RAW HUNTER ISHITO
TRANSLATOR ETTIN_TA
EDITOR KAT

THEONEMANGALYNOLJURNAL.COM

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 21 ●
FLOOD

YOU DID TELL ME, RIGHT?!
YOU SAID THAT YOU COULD BEAR CHILDREN, RIGHT?
MIKAL!
I...
I DID, BUT...
THE ANTIDOTE.
.....
IDIOT!
I CAN'T SPEAK..
MY THROAT IS DRY..
HE ISN'T LIKE MOTHER AT ALL.

GRAB
THIS IS THE NEW MOTHER!
PLEASE BEAR ALL OUR CHILDREN!
IT'S THIS ONE!
THAT'S A LIE!
EDMOS!
EH..
EH..
IT'S THE TRUTH!

SHUT UP! SHOW US MOTHER!

SHOW US HALLE-LUJAH!

NEZ!!

YOU SAID IT, RIGHT?!

YOU TOO!

AND THE DIRECTOR KNOWS IT TOO,

THAT KIRA'LL BEAR CHILDREN FOR EVERYONE!

HIS MEDULLA OBLONGATA WAS SMASHED.

HE DIED ON IMPACT, WE COULDN'T REVIVE HIM.

HOW'S HALLELU-JAH?

I'M NOT... NOT EVERYONE'S ...

I...

I'M..

GRAB

KIRA!

KIRA!

BRING OUT MOTHER!

MOTHER!

MOTHER!

GET THE MAYOR AWAY FROM THE BALCONY!

MASTER MIKAL!

CLOSE THE CURTAIN!

CHILDREN WILL YOU GIVE BIRTH TO?

WHOSE...

MIKAL!

WHO...

!!

SE...

WHOSE CHILDREN...

WILL YOU GIVE BIRTH TO?

IS THAT THE SUGGES-TION YOU USED?!

GASP

CRACK

WE WILL...

RUUUMBLE

SINK TOGETHER WITH THE CITY.

AND BE PURIFIED.

?!

!!

RUMBLE

RUMBLE

THE TOWERS!!

OUR SUFFERING WILL COME TO AN END.

TOPPLE

THE EASTERN TOWER TOO!

RUMBLE

THE WESTERN TOWER!!

WAAH!

GYAAH!

RUMBLE

WHOOSH

WHAT'S THAT NOISE? WHAT HAPPENED OUTSIDE?

THUNDER!

MAAGO!

HURRY!

DOWN TO THE UNDERGROUND PASSAGES.

IT'S THE SOUND OF AN EARTHQUAKE

FRIGHTENING!

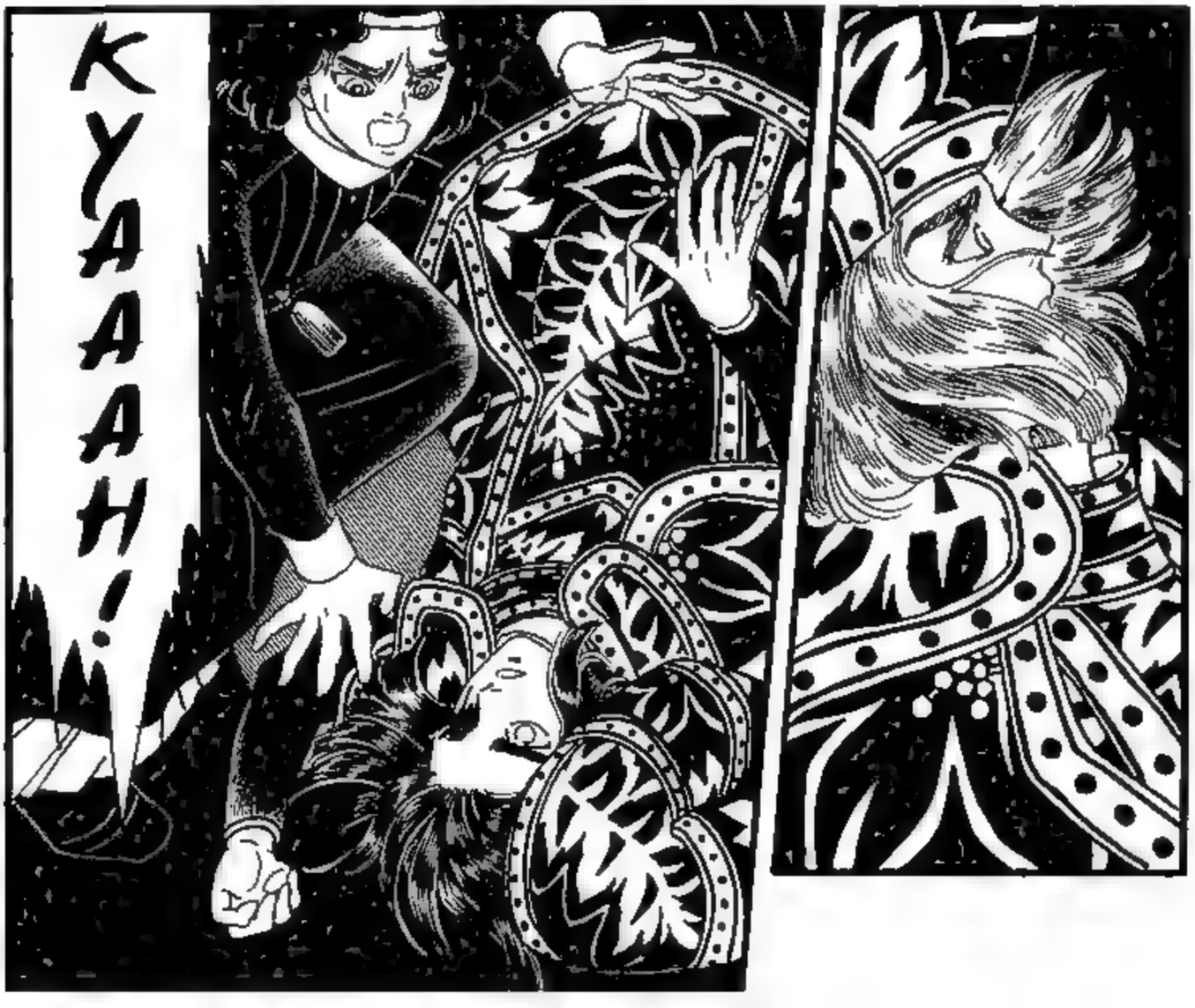
WHAT ABOUT ASHIJIN?

RUMBLE

RUMBLE
THE TOWER HAS COLLAPSED!
WATER IS COMING OUT!
IT'S A GEYSER!
SPOUT-ING UP TO THE CEILING OF THE DOME!
KIRA!
THE...
SCARY.
...THE CITY'LL...
WHAT?

KABOOM
IT'S WATER.
WATER?
MURMUR
MURMUR
WHAT'S HAPPENING?!
WAH WAH
LET'S TRY TO LOOK OUTSIDE.
HOW'S MOTHER?
!
ALL SEVEN PILLARS.
IT APPEARS THE WATER TOWERS WERE BLOWN UP.
EVERYONE,
THE WATER WON'T LAST LONG, SO TAKE THE MAYOR TO HIS ROOM.
WHAT CAN WE DO, MASTER NEZ?
—OH DEAR—!
CALM DOWN!
MIKAL! —YOUR ROOM!

BANG
ZING
MOTHER IS HERE FOR US.


KYAAH!

MASTER MIKAL!!

MIKAL—!!

AH!

AH!

KYAA AAAH!

WHAT THE—

WHAT'S GOING ON?!

GIVE ME MEDICINE.

SOME- ONE... PLEASE ..

WHAT ARE THEY YELLING ABOUT?

NOISY ..

THE WATER!

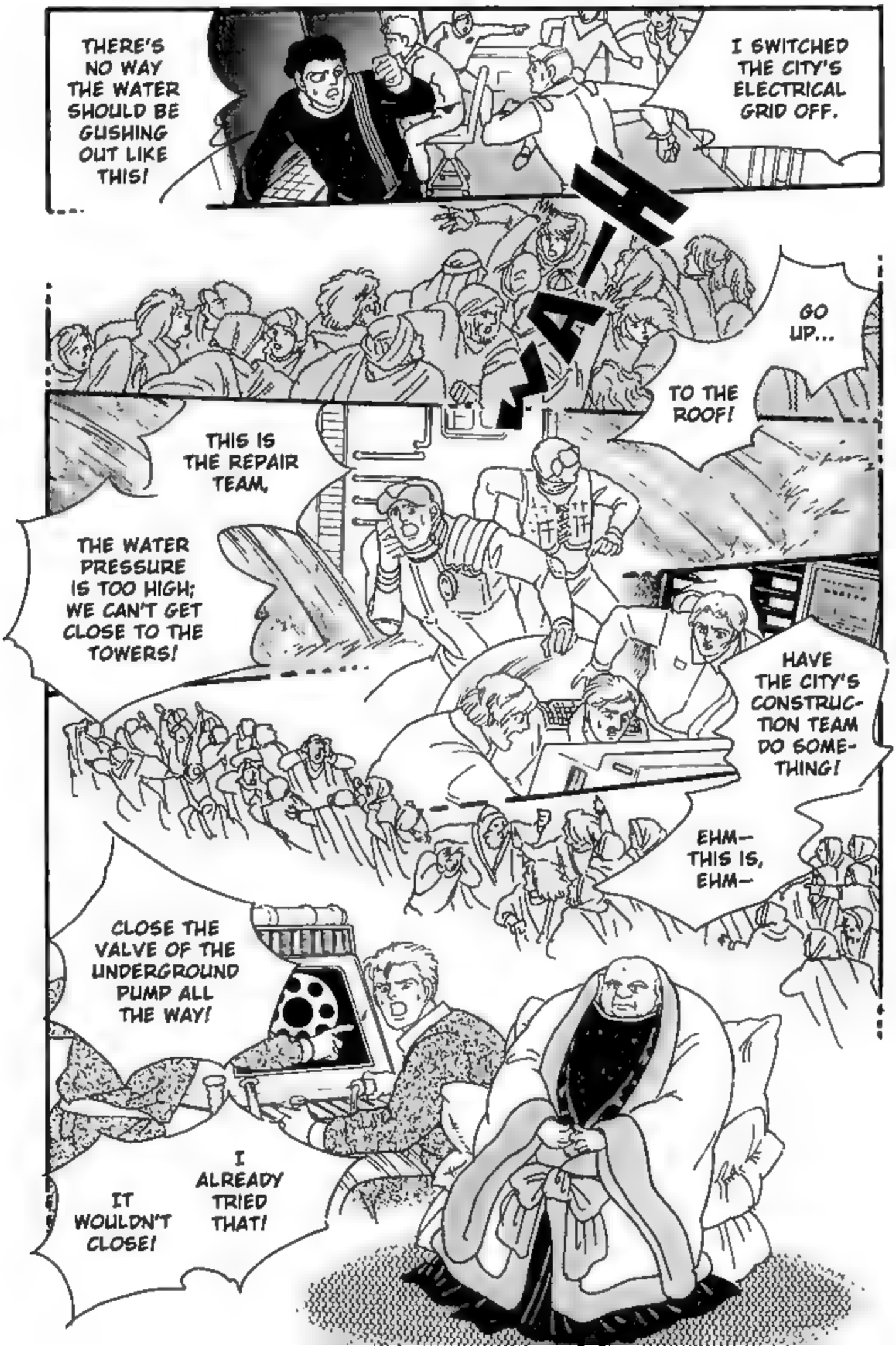
RUMBLE

RUMBLE

THE WATER,

WAH .....!

IT'S COM-ING!


THERE'S NO WAY THE WATER SHOULD BE GUSHING OUT LIKE THIS!
I SWITCHED THE CITY'S ELECTRICAL GRID OFF.
WAH
GO UP...
TO THE ROOF!
THIS IS THE REPAIR TEAM,
THE WATER PRESSURE IS TOO HIGH; WE CAN'T GET CLOSE TO THE TOWERS!
HAVE THE CITY'S CONSTRUC-TION TEAM DO SOME-THING!
EHM— THIS IS, EHM—
CLOSE THE VALVE OF THE UNDERGROUND PUMP ALL THE WAY!
I ALREADY TRIED THAT!
IT WOULDN'T CLOSE!

THE DJINN CONSUMED ...

EVERY-THING.

ASHI-JIN...

WHOSE WISHES ARE YOU PICKING UP?

WATER?

WHY?

DID KIRA...

HAVE SUCH A POWER?

IT WILL BE PEACEFUL.

JINGLE

FINALLY PEACE AND CALM—

THOSE GUYS?!

WHAT ARE THEY SINGING?!

WHAT IS THIS?!

KIRA!!
HE'S STILL BREATHING!
GO!

MASTER NEZ!
TO THE CENTER!
—HURRY!
MIKAL ?!

THE SMALL ELEVATOR INSIDE IS STILL RUNNING!
DIRECTOR! PLEASE LEAVE THROUGH THIS EMERGENCY EXIT.

FOLLOW HIM?
IS HE GOING TO GIVE ME THE ANTIDOTE?

FOLLOW ME, ASHIJIN!

ASHIJIN!
THE DJINN STAND BY OUR BEDS WHEN WE SLEEP.

YES, COME!

KIRA!

DON'T COME!

ASHIJIN?

SLIDE

BANG

IT WAS FINALLY MY CHANCE ...

BUT ASHIJIN...

KIRA! THIS WAY!

WE'LL FIND HIM WHEN WE GET DOWN TO THE CENTER.

HUFF...

AND YOU WASTED IT!

YOU SHOULD JUST SUFFER AND DIE!

THERE ISN'T A MEDICINE THAT CAN CURE YOU!

MEDICINE?!

ME... MEDI... CINE...

!!

GRAB

SLAM

DIE...
TO...GE...
THER..
WITH...
ME...
ASHI-
JIN...
LET GO!
BEEP BEEP
BANG
STOP!
THE
EMERGENCY
BUTTON!
WHAM

I'M NOT?!
YOU'RE LYING!
CRACK
PUSH THE STOP BUTTON!
YOU'RE NOT REALLY ILL!
WE'LL FALL!
BEEP BEEP BEEP BEEP BEEP
I'M DYING!
THE BUTTON!
IS THAT A LIE?! WHERE IS THAT LYING TONGUE? I'LL PULL IT OUT!
BEEP-
BEEP-
BEEP
BEEP
UGH!

BEEP-
BEEP BEEP-
BEEP BEEP BEEP-
BEEP-
BEEP-
BEEP-
BEEP BEEP-
BEEP BEEP-
YOU'RE GOING TO TEAR IT
LET GO.
THE BUTTON ...
MY VOICE IS BACK TOO.
YOU ONLY FUCKED WITH MY MIND?
...MY HEADACHE VANISHED.

CLICK
CLICK
CLICK
WAKE UP!
THE BOX ISN'T STOPPING!
WHAT'S GOING TO HAPPEN?
SHAKE
...

SLIDE
WHO BROUGHT HIM ALONG?
THE DJINN GOT MOTHER!
WHAT'S WRONG?
CALL A DOCTOR!
JACK!
NEZ! HAVE YOU HEARD?
THE MOTHER WE TOOK SUCH CARE TO CREATE WAS...
SOMEONE'S INJURED!
SAVE HIM!
CAN YOU SAVE HIM?
WE'LL OPERATE ON HIM IN B11 ASAP.
—THE MAYOR TOO?!
I DON'T KNOW.

KIRA!
MOTHER!
ARE YOU HIS FRIEND?
YOU CAME HERE TOGETH-ER.
SAVE HIM BY ANY MEANS!
PLEASE!
IF YOU'RE TRULY MOTHER THEN YOU MUST HAVE THE POWER TO DO SO.
PRAY THAT THEY CAN SAVE MIKAL.
Squeeze
WAH
THE WATER IS COMING!
GET DOWN!
WHAT ABOUT THE METRO?
WE ONLY HAVE THE EMERGENCY POWER, SO IT'S NOT RUNNING.
People fleeing from the water are coming in through the underground passages.
All available personnel please guide them along

THE VOLUME OF WATER SHOWS NO SIGN OF SLOWING DOWN.

WE TRIED OPERATING IT BY COMPUTER BUT IT SEEMS THE UNDER-GROUND VALVE WON'T CLOSE.

BEEP—

The water has breached levels B1, 2 and 3.

BEEP BEEP—

WHAT ?!

Everyone, take refuge below floor B10!

The Center will be sealed in less than 25 minutes

BEEP—

PRAY.

DJINN ARE OVERFLOW-ING——

Please guide the citizens

I LOST SIGHT OF HIM.

WHERE'S ASHIJIN?

IF THE METRO ISN'T RUNNING, WE'LL USE A HELI.

Those who have seen the director, please inform us of his whereabouts

KIRA!

GRIN-JA!

HEY, IT'D BE BETTER TO TAKE REFUGE BELOW!

THIS WAY, HURRY!

RUMBLE

RUMBLE

KAREN.

ED-MOS!

RUMBLE

IT'S STARTED.

IS THE CITY COMPLETELY FLOODED?

WHEN WILL IT STOP?

HE WAS DELIBERATELY FLASHING...

THE IMAGE OF AN ESCAPE BY HELICOPTER AS THE ONLY OPTION, PLANTING IT IN OUR MINDS.

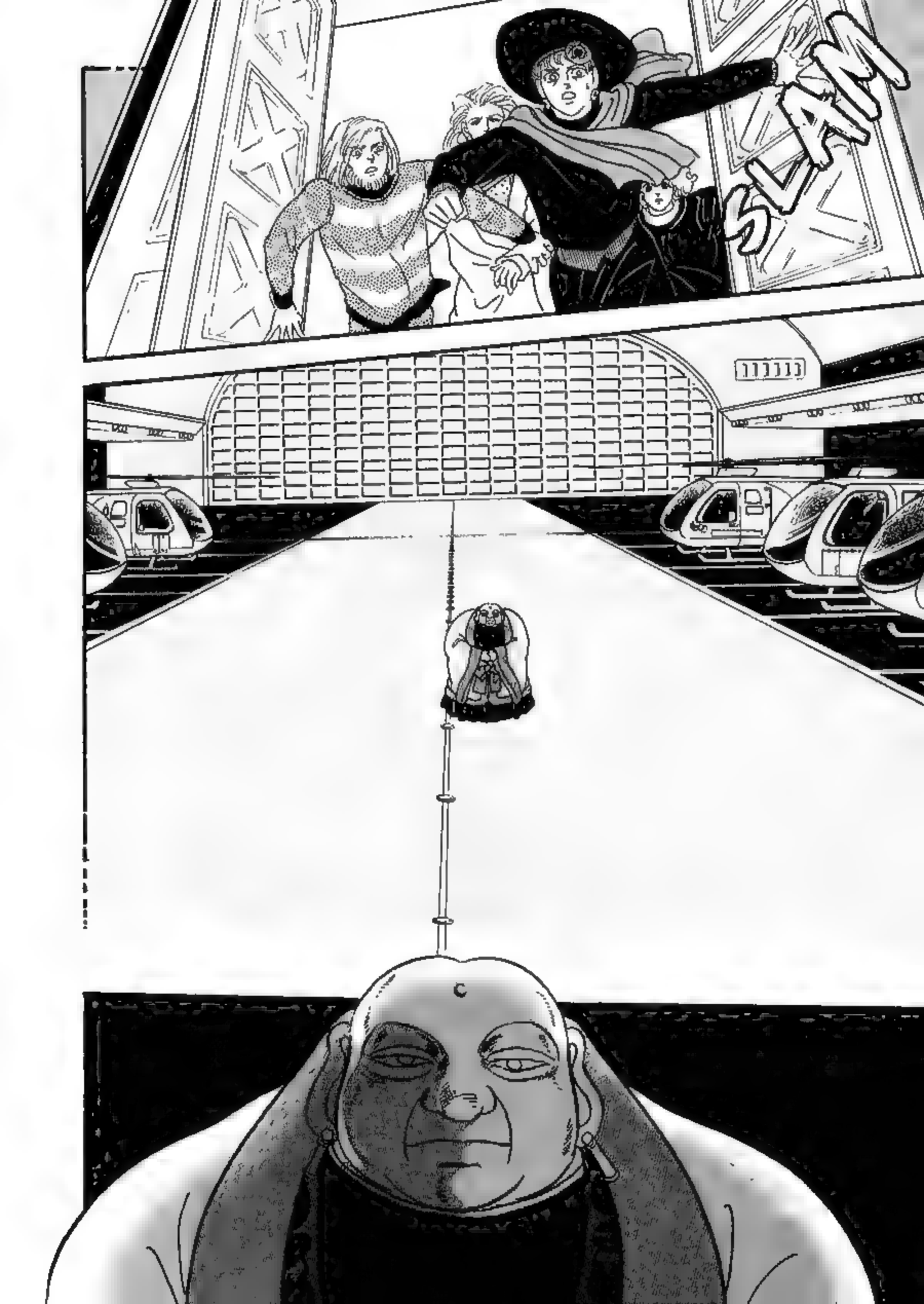
—AFTER ALL—

HE'LL BE THERE...

AT THE HELIPORT...

THAT OLD GUY IS FOLLOWING US.

PAY NO MIND TO HIM, PLEASE!


SLAM

BE QUIET, SINCE WE DON'T HAVE MUCH TIME,
I WANT TO SAVE YOU.
IS THAT THE FAT PSI-USER ...
THAT MEYARD HIRED?
THIS HAS BECOME A TRULY AWFUL DAY FOR YOU ALL, HASN'T IT?
THAT'S IMPOSSI-BLE.
WE'RE ESCAPING.
DO YOU KNOW WHAT HE HAS DONE?
STEP AWAY FROM THE BOY.
DON'T COME ANY CLOS-ER!
THIS PLACE'LL TURN INTO A POOL WHEN THE ROOF OPENS UP FOR AN APPROACHING SHUTTLE.
THE UNDER-GROUND PASSAG-ES ARE FLOODED.

HE'S PRESERVING THE POWER OF THE FLOOD...

THAT BOY...

YOU'RE A DJINN!

I KNOW,

WHAT ABOUT KIRA?

...GRINJA!

WHAT ABOUT THE HOLY MEN?

ISN'T IT ODD THAT YOU UNDER-STAND THE HOLY MEN?

GRIN-JA,

THEY'RE THE FEW SURVIVORS FROM THE SAHARA CITY...

THAT FELL 20 YEARS AGO IN THE GREAT FIRE.

THE HOLY MEN ARE DRAWING OUT KIRA'S POWER.

KIRA'S FULFILL-ING THEIR WISH.

A DJINN!

A DJINN!

STRUG-GLING FOR 20 YEARS,

THEY FINALLY REACHED OUR CITY OF MONO-DOR,

AND ARE LOOKING FOR A PLACE TO DIE.

AS WELL AS YOUR DESPAIR.

YOU BROUGHT THE HOLY MEN WITH YOU...

SHUT UP!

DJI...

THUD
GRIN-JA!
UGH ...
SAG
GRINJA!
HEY?!
DON'T WAKE HIM UP!
WAKE UP!
KIRA!
YOU'RE STILL SEEING THAT MAN'S DREAM...
OF A DYING WORLD.
YOU'LL AMPLIFY HIS FEEL-INGS.
DON'T GET CLOSE TO THAT MAN, KIRA!

LEAVE EVERY-ONE TO DIE?
WILL YOU ALLOW THIS CITY TO BE DESTROYED?
DO YOU WANT TO FUL-FILL HIS WISH?
MIKAL!
PRAY FOR—
WHERE'S ASHIJIN?
IF ASHIJIN'S HERE...
THE POWER HAS AMPLIFIED SO MUCH THAT IT WON'T WEAKEN.
EVEN WITH ASHIJIN HERE,
WE DON'T HAVE TIME.
GET AWAY FROM KIRA.

AND FASTEN THE BELTS TO PROTECT YOUR BODIES.

GET IN THE HELI AND LOCK IT.

!

JUMP

.....

GO...

GO!

...THE CHILD ARLIN AND IVAN CREATED,

THEY'RE GOING TO KILL HIM?

TO SAVE THE CITY?

DON'T BE AFRAID.
YOU DON'T NEED TO BE AFRAID.
...CAN'T YOU HEAR ANYTHING ELSE?
NOT IVAN'S ECHOING SCREAM.
...DON'T FEEL ANXIOUS...
PLEASE,

LISTEN FOR OTHER THINGS...
NOT DEATH NOR DESPAIR?
WON'T YOU...
KIRA!
LISTEN!
THOSE AREN'T THE ONLY OPTIONS YOU HAVE TO ESCAPE!
IVAN!
PLEASE GIVE HIM SOMETHING!
WHAT?
SOME-THING?

IT'S TOO LATE.

CREAK

ROAR

RUMBLE

CRACKLE

!!

GO!!

GRINJA!

WHAM

RUMBLE
PULL HIM INSIDE!
BANG
!!
KIRA!
GRINJA!
KIRA!
THUD
GYUH!

I DON'T KNOW.

WHAT DO I WISH FOR?

I DON'T KNOW WHAT I SHOULD...

WISH FOR.

...IVAN ...!

SLIT

THE TWO OF THEM WILL...!

IT'S A DJINN!

STOP!

THEY'LL DIE!!

THE TWO OF THEM...

SKAA

SKAA

SKAA

SILENCE

SMASH

SHAA
SHAA
SHAA
WHAT...
IS THIS?
...THE UNDER-GROUND DAM.
SHAA
SHAA

MARGINAL

CHAPTER 22

BY [illegible] MOTO

THE END

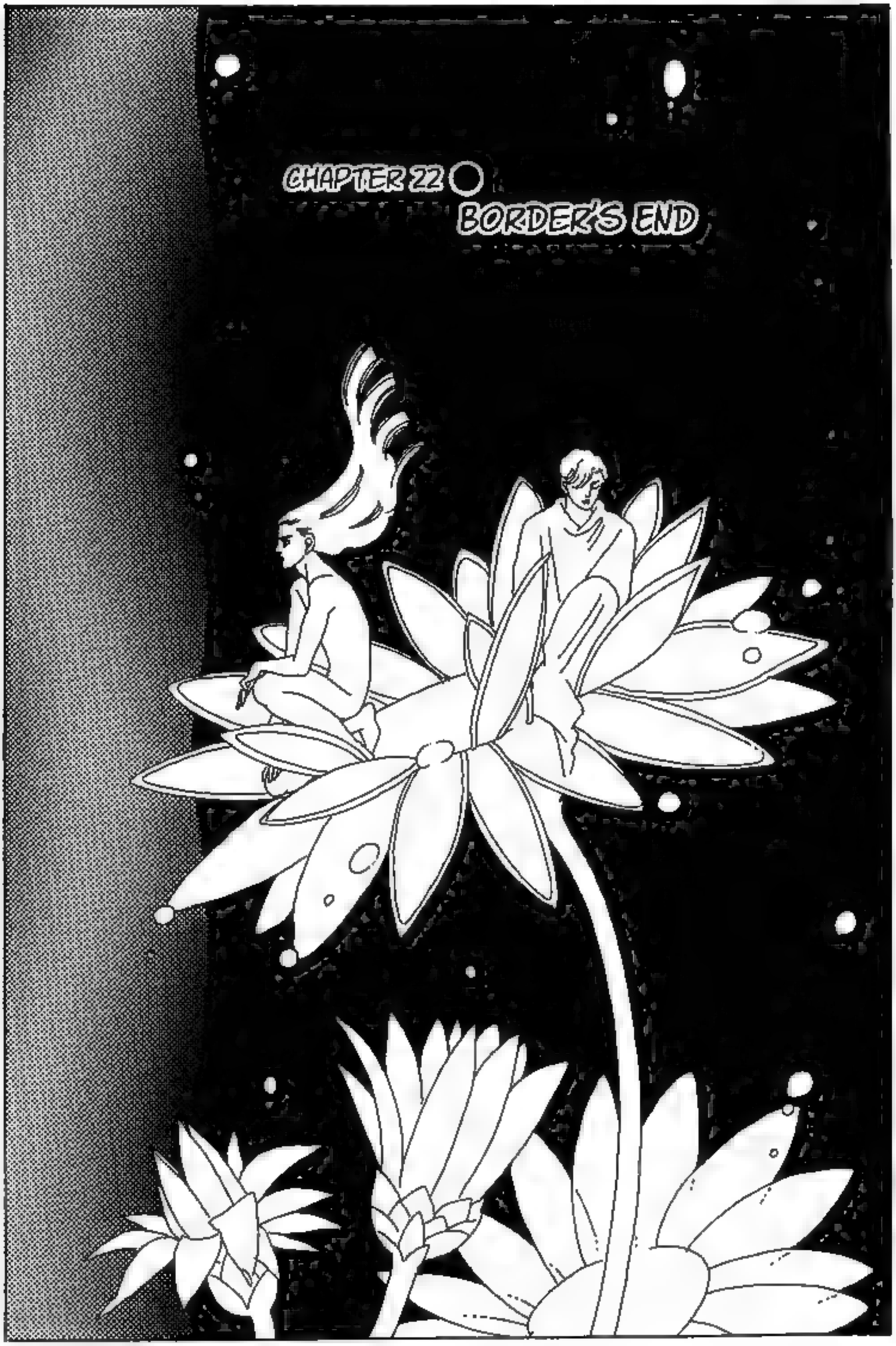
RAW HUNTER ISHITC.

TRANSLATOR ETTN_T[illegible]

EDITOR KAT

[illegible]

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!


CHAPTER 22
BORDER'S END

RU-U-U-MBLE

WATER!

THE WATER'S WASHING ME AWAY

THE WATER I SUMMONED FROM THIS PLANET...

I WAS THE ONE WHO STARTED THIS

FLASH
UH!
RUSH
WHAT ARE THEY?
RED?
THEN... IT COULD BE THE STERILIZATION LAMPS.
THOSE WON'T HURT US.
GET DOWN! THERE'RE SEVERAL RED LIGHTS—!

LAMPS? ARE THERE PEOPLE OVER THERE?
THERE AREN'T PEOPLE IN THE UNDER-GROUND DAM.
WE USE THE LAMPS TO DISIN-FECT THE WATER.
DISIN-FECT?
YES, THIS WATER ...
WILL BE ROUTED TO THE WELLS OF THE CITY AND VILLAGES.
RUSH
RUSH
THE SURFACE WATER FROM RIVERS AND SEAS IS CONTAMINATED BY MICRO-ORGANISMS.
THAT WATER IS FILTERED AND CLEANED IN THIS UNDER-GROUND DAM.
SNAKE BOY SAID THAT THERE WAS WATER UNDER-GROUND, BUT—
IT'S THIS...
—THIS WATER—
WELLS UP IN MY TOWN AND CAVE...?
RUSH
RUSH
IS THERE AN EXIT TO THE SURFACE?
... ANYWAY,

MOREOVER, THE EMERGENCY DOORS CLOSE WHEN THE SURFACE WATER RUSHES OUT.

IT'D BE BETTER THAN STAYING HERE.

YOU BROKE IT.

HOW COULD THERE BE?

THE ELEVATOR ISN'T RUNNING ANYMORE.

IT'LL TAKE ABOUT THREE DAYS TO CLIMB.

H'MPH

IS THERE A STAIRCASE?

!!

RUMBLE

WHEN?

THE ELEVATOR REPAIRMEN WILL COME TO FIX IT.

TAKING A LOOK WON'T HURT.

SOON.

THE WATER!

EH?

RU-U-U-MBLE

THUD THUD_

GO UP!

CRASH
RUSH

SOME-
ONE!
SAVE ME!
MY
LUNGS ARE
BURSTING!
ASHIJIN!
KIRA?!
EH?!

I WAS ABLE TO FIND YOU.

GOOD,

ASHIJIN!

IMPOSSIBLE!

KIRA?

HERE?

STRANGE? I'M NOT SUFFERING ANYMORE

WAIT!!

KIRA...?

MASTER SENZAI?!

I WON'T LET YOU GET AWAY, KIRA!

I DON'T UNDER-STAND
DON'T LET GO.
KIRA!
WHAT SHOULD I DO?
I WANT TO STOP THE WATER, BUT IT'S TOO STRONG.
WHERE ARE YOU GOING?!
I'M BEING SWEPT AWAY.
KIRA ...!

SPLASH
KIRA!
WHERE ARE YOU?!
PANT
PANT
PANT
PANT
PANT
FUWAA—
COUGH, COUGH, COUGH.
IS THAT POWER YOURS?
BOND
KIRA!
WHERE DID I END UP?
THE WATER SWEPT ME AWAY.
DID YOU STOP THE WATER?

HEY!
FLASH
MAR-
GRAVE
?!
HE'S
BREATH-
ING...
DID KIRA
SAVE HIM?
GRIND
GRIND
TREMBLE
WAKE
UP!
HEY!
HEY!

FLASH

THERE ISN'T AN EXIT?!

WHERE ARE WE?

THE WATER'S STILL COMING.

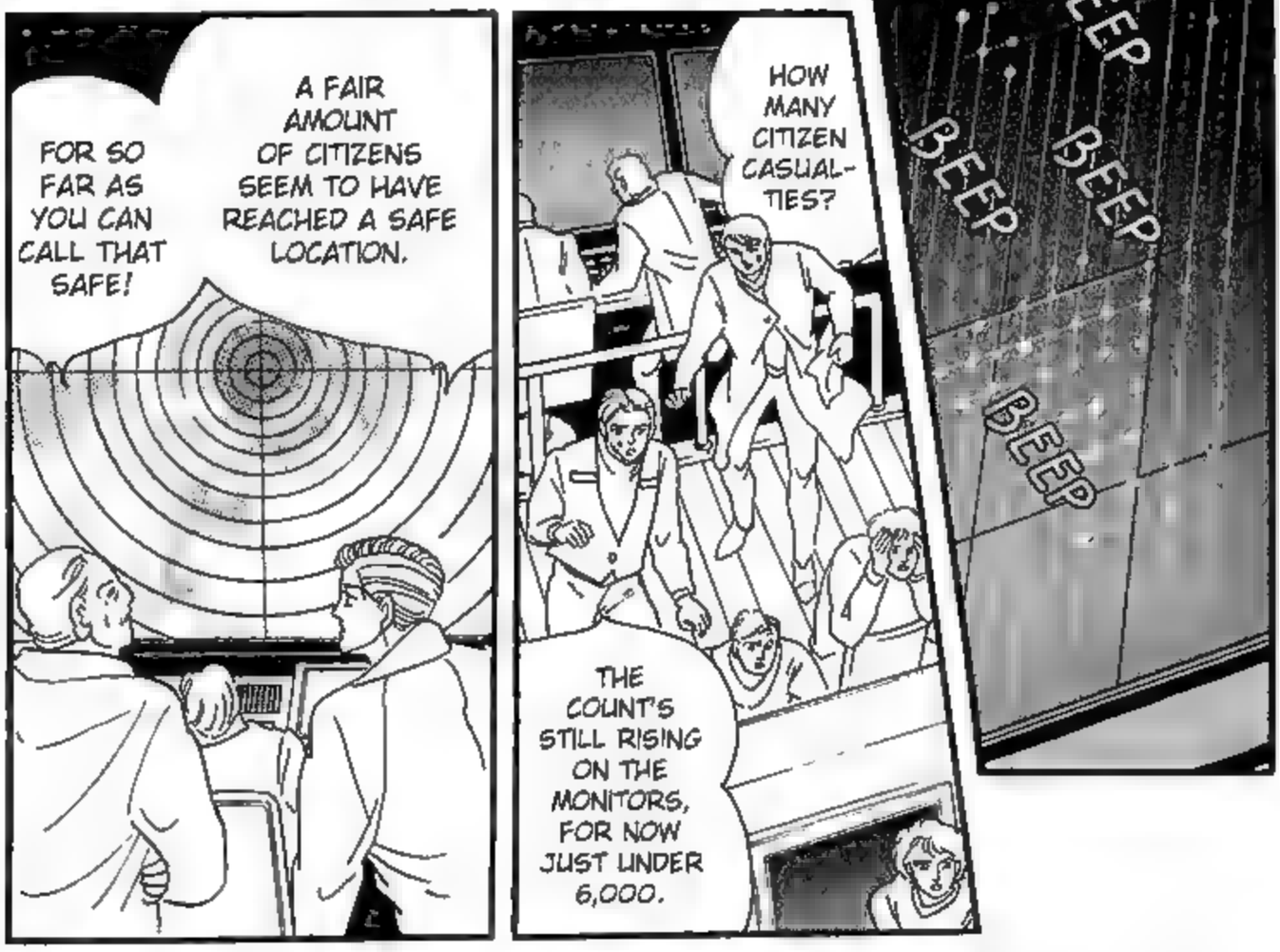
SPLASH

RUSH

RUSH

RUSH

FLOMP
PHEW.
PANT
HAA
PANT
SOME
...
HOW
...
IT'S WARMER ABOVE THIS PLATE.
FLASH
I SHOULD DRY YOUR CLOTHES...
HOW DO I GET THEM OFF...?
..MARGRAVE..?!
...THIS IS...?!


FOR SO FAR AS YOU CAN CALL THAT SAFE!
A FAIR AMOUNT OF CITIZENS SEEM TO HAVE REACHED A SAFE LOCATION.
HOW MANY CITIZEN CASUAL-TIES?
THE COUNT'S STILL RISING ON THE MONITORS, FOR NOW JUST UNDER 6,000.
BEEP
BEEP
BEEP
BEEP

.....
THE FLOOD WILL BE OVER, WON'T IT?
WHEN ALL THE WATER IN THE UNDERGROUND DAM HAS BEEN EJECTED...

THE WATER LEVEL IS— STILL RISING, YES.
...THEN... WITHOUT END...?!
.....THE UNDERGROUND DAM IS CONNECTED TO THE UNDERGROUND TRIBUTARIES OF THE TIGRIS AND EUPHRATES.

THAT ROOF WAS FLOODED TOO.

I CAN'T BELIEVE IT.

ALL OF US ARE GOING TO DIE.

THE WATER'S FORCE SEEMS TO HAVE INCREASED, HASN'T IT?

RUMBLE

WILL THIS BE THE LAST DAY?

...MAYBE.

KAREN.

I'M NOT AFRAID OF DYING BE-CAUSE... YOU'RE WITH ME.

LOSS

WERE KIRA AND GRINJA SWEPT AWAY?

LOOK!

HOW CARE-FREE!

I'M HUNGRY.

LUCKILY THERE'S A LOT OF OXYGEN IN THIS PLANE.

HOW?

IT'S GRINJA! HE'S INSIDE THAT HELICOPTER!

WHIRRRRR

THE WATER IS GUSHING FORTH TO THE CITY SURROUND-INGS.

BESIDES, IS THIS FLOOD EVEN LESS-ENING?

THEN KIRA COULD ALSO BE SAFE!

KIRA SAVED HIM!

KIRA'S SAFE, BUT I BET A LOT OF PEOPLE DIED IN THIS FLOOD.

WHIRRRR

THIS MEANS THE WHOLE CITY WAS SUBMERGED.

THIS IS AIRPORT DIRECTOR FLO.

The only elevator we think the director could have used descended to the S1 floor of the Underground Dam.

Not yet.

HAVE YOU FOUND THE DIRECTOR?

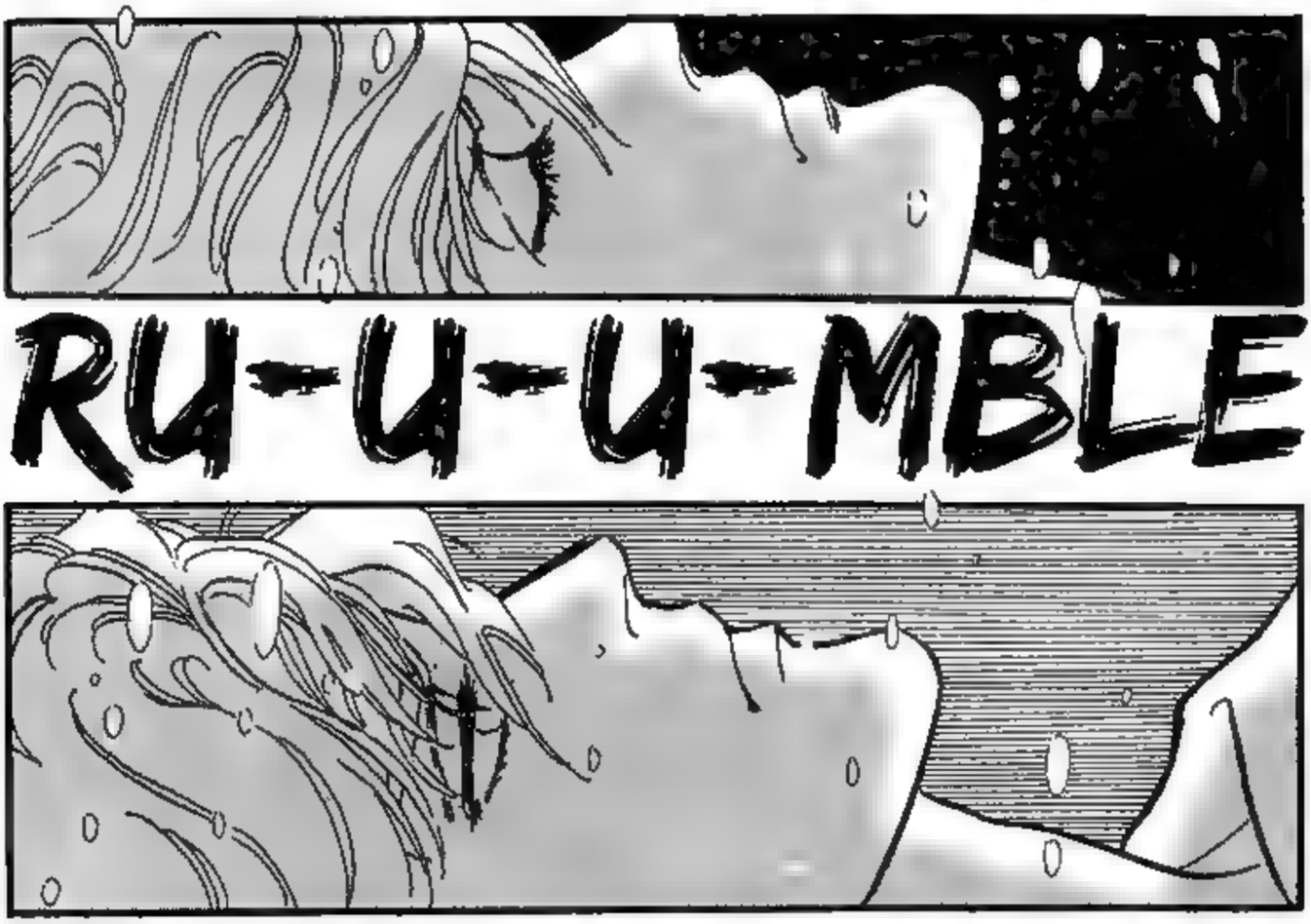
I MUST ALERT THE COMPANY.

...

Thus the S1 level is flooded at present.

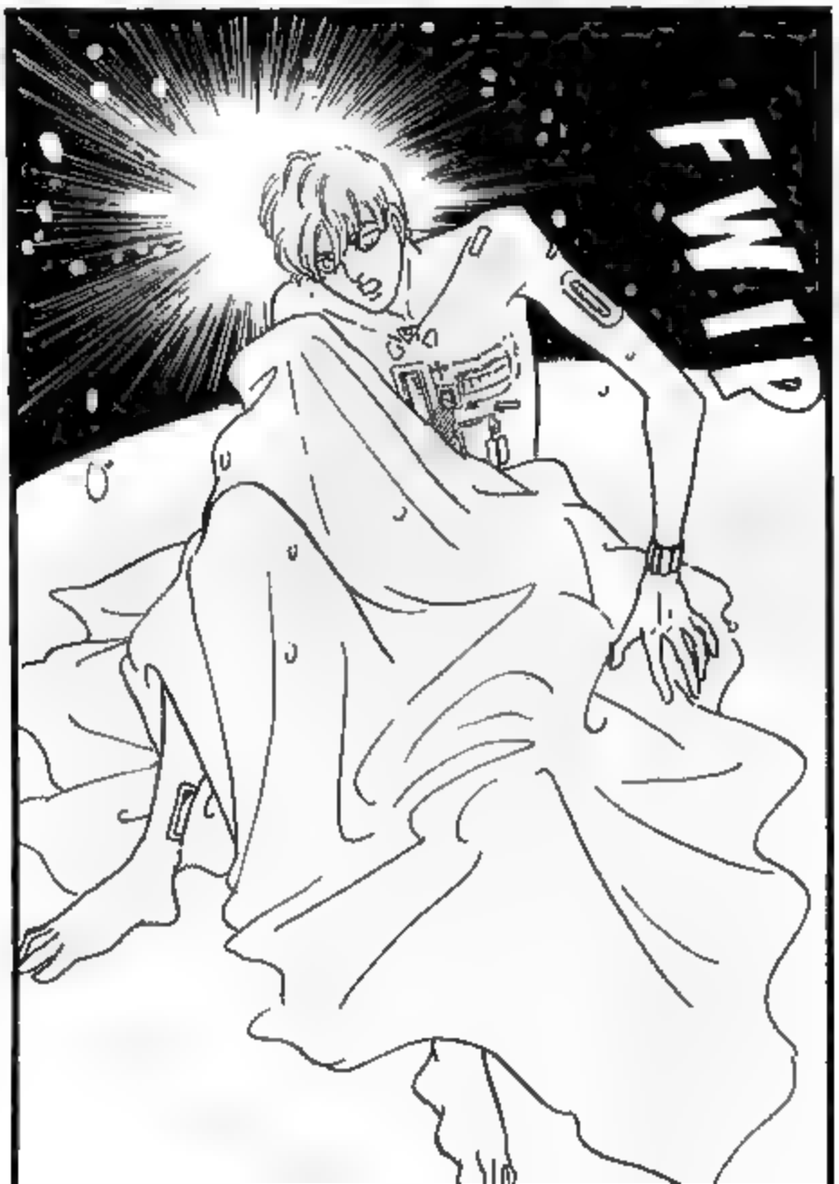
The Center is hermetically sealed right now and that won't change until the water has drawn away.

CAN ANYONE GET DOWN TO THE S1 FLOOR?


RU-U-U-MBLE

...I'M OKAY?
!

ASHIJIN?!


FWIP

DID YOU SEE MY BODY WHEN YOU STRIPPED OFF MY CLOTHES?

WHERE ARE YOU?

UP HERE.

THE TWO OF US WERE SWEPT AWAY BY THE WATER.

KIRA SAVED US.

AND BECAUSE THESE DISKS ARE WARM,

I STRIPPED US SO OUR CLOTHES AND HAIR CAN DRY.

WE WERE CAUGHT IN THE WIRE MESH BELOW,

THE WATER WAS COLD.

THEN I CARRIED YOU UP HERE.

YOU SAW MY BODY.

BANG

KIRA AND MASTER SENZAI WERE SWEPT AWAY.

...

IT'S STRANGE, BUT... EVEN IN THE WATER HE HAD AN AIR OF CALMNESS.

IT'S GOOD THAT HE'S SAFE, BUT...

HOW ABOUT THAT GAP?

CREAK

...

WHERE ARE YOU GOING?

I MIGHT BE ABLE TO CLIMB UP THERE.

THERE ARE SEVERAL GAPS IN THE ROOF.

NO WAY!

THEY'RE PROBABLY PROBE BOARD GAPS.

THEY WON'T MOVE WITHOUT THE MAGNETIC PLATE.

BEFORE LONG THE CENTER'S SENSOR WILL DISCOVER US!

—AND WHAT IF WE DON'T LOOK FOR AN EXIT AND THE WATER KEEPS RISING?

I WASN'T PLANNING ON LEAVING YOU.
SO DON'T MOVE! THEY'LL RESCUE US SOON.
DON'T MOVE.
IT'S FUTILE TO RUN OFF ON YOUR OWN!
ARE YOU...
WHAT?
...
PFT!
PERHAPS MOTHER...?
MAR-GRAVE ...

MY RIGHT ?!

HA HA HA! HA!

THAT MOTHER IS LIKE THAT...

PEOPLE SAY...

—BUT YOUR RIGHT BREAST IS ROUND—

HAAAA—!

A WOMAN?

MARGINAL'S UNENDING WISH FOR A MOTHER...

IF YOU WANT A WOMAN,

THERE ARE MORE THAN ENOUGH.

ON THE MOON, ON MARS,

ONLY MY RIGHT HALF LOOKS LIKE A WOMAN, RIGHT!?

AAH, IT'S DEPRESSING.

YES, JUST LIKE THIS BODY OF MINE.

THIS IS THE ONLY WORLD WITHOUT WOMEN.

I'VE HAD IT WITH THIS FABRICATION!

ALL OF THIS WAS FABRICATED!

THEY SHOULD INVEST IN SOMETHING MORE VALUABLE!

IT'S USELESS SINKING MONEY INTO THIS PROJECT.

LIKE DEVELOPING ALFA CENTAURI'S MINES, FOR INSTANCE.

THE WORLD IS... ENDING?

BECAUSE OF THE FLOOD?

AND SO...

IT'LL BE DONE FOR IN ANOTHER 22 YEARS.

THIS WORLD SHOULD JUST BE ALLOWED TO END!

NO MOTHER, NO CHILDREN, NOTHING!

I'M WORRIED THAT HE WILL!
BECAUSE THEN THE PROJECT WON'T BE SUSPENDED!
THEY SAY KIRA CAN CONCEIVE.
AND THAT NO ONE WILL EVER BE ABLE TO GIVE BIRTH ON EARTH AGAIN.
THAT THE INFERTILE D-FACTOR IS GENETICALLY LINKED,
IN ORDER TO TERMINATE THE PROJECT, I HAVE TO PROVE TO THE PLANETARY COMMITTEE...
BUT I DON'T KNOW WHETHER KIRA'S CHILDREN WILL BE ABLE TO REPRODUCE.
MAYBE KIRA CAN CONCEIVE,
EVEN IF KIRA DOESN'T SUFFER FROM THEM, THE CHILDREN MIGHT INHERIT THEM.
KIRA STILL POSSESSES THE SAME BLOOD.
NO MATTER HOW MANY GENETIC ALTERATIONS THEY MADE,
I SUFFER FROM COUNTLESS PROGRESSIVE DISEASES.

I UNDERWENT FEMALE HORMONE TREATMENT,
BECAUSE THOSE HORMONES SLOW DOWN THE PROGRESSION OF MY ILLNESS.
BUT THEY ALSO ROUNDED MY CHEST.
IN THIS WORLD WITHOUT WOMEN,
MYSTERIOUSLY, I SLOWLY GREW CLOSER TO BEING A WOMAN.
IT'S TRULY ABSURD ...

—
THIS IS A PITIFUL WORLD,
YOU SHOULDN'T SAY THAT.
THIS IS MARGINAL, A MALE-ONLY, BARREN WORLD.
THAT IS YOUR OWN OPINION.
.....

I WILL MAKE SURE OF THAT.

THE PROJECT WILL END.

CRASH

AFTER ALL THE PEOPLE HAVE DIED OUT, THIS WORLD...

I WILL BE LEFT ALONE.

EARTH HAS FALLEN ILL.

TO THE FUTURE.

ME AND MY DESCENDENTS AREN'T NECESSARY...

EVENTUALLY IT WILL PERISH COMPLETELY.

KIRA...

WILL BE EASILY DEALT WITH BY MASTER SENZAI.

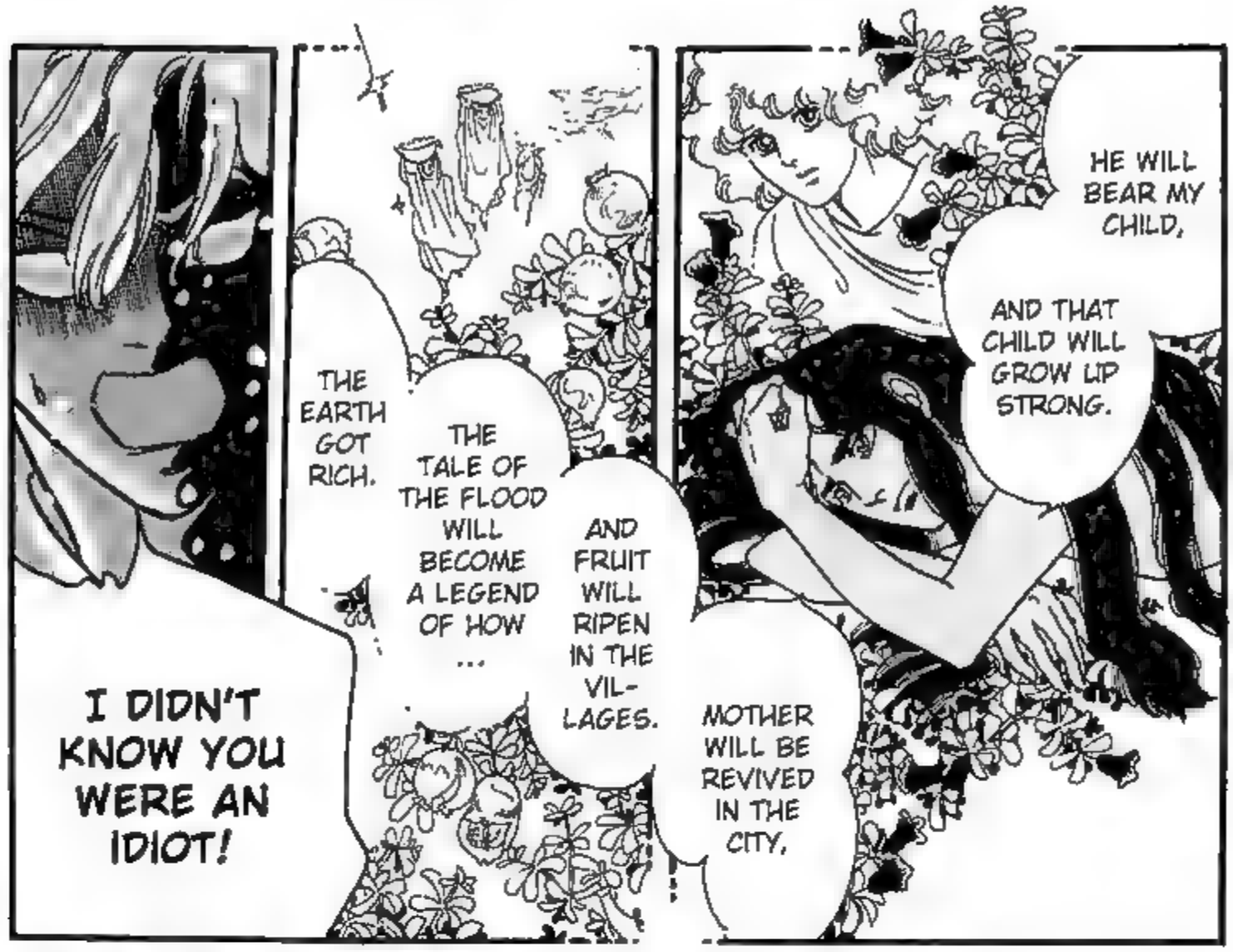
IT'S THANKS TO KIRA THAT WE COULD ESCAPE.

SOMETHING'S WRONG WITH YOU...

AND THEN...

AND COME BACK.

KIRA WILL SLIP THROUGH THE FLOOD...


I DIDN'T KNOW YOU WERE AN IDIOT!
THE EARTH GOT RICH.
THE TALE OF THE FLOOD WILL BECOME A LEGEND OF HOW ...
AND FRUIT WILL RIPEN IN THE VIL-LAGES.
MOTHER WILL BE REVIVED IN THE CITY.
HE WILL BEAR MY CHILD,
AND THAT CHILD WILL GROW UP STRONG.

THE WATER IN THIS MASSIVE UNDERGROUND DAM IS BEING CONTROLLED ARTIFICIALLY!

THE WARMTH YOU MENTIONED COMES FROM THIS FLOOR, WHICH IS A SINGLE PART OF THE HEAT PUMP THAT DISPOSES OF EXCESS HEAT.

THEY CONTROL BOTH THE UNDER-GROUND AND THE SURFACE TEMPERATURE,

CABLES AND PIPES RUN THROUGH THE UNDER-GROUND.

AND YET THE PEOPLE ARE SHORT-LIVED AND PRONE TO EPIDEMICS.

PROTECTING THE WHOLE PLACE FROM MICRO-ORGANIC FUNGI.

HOWEVER, BECAUSE OF THAT THE PROJECT HAS AIDED YOUR SOCIETY FOR SEVERAL HUNDREDS OF YEARS.

OUR PLANS DETERMINE YOUR LIVES,

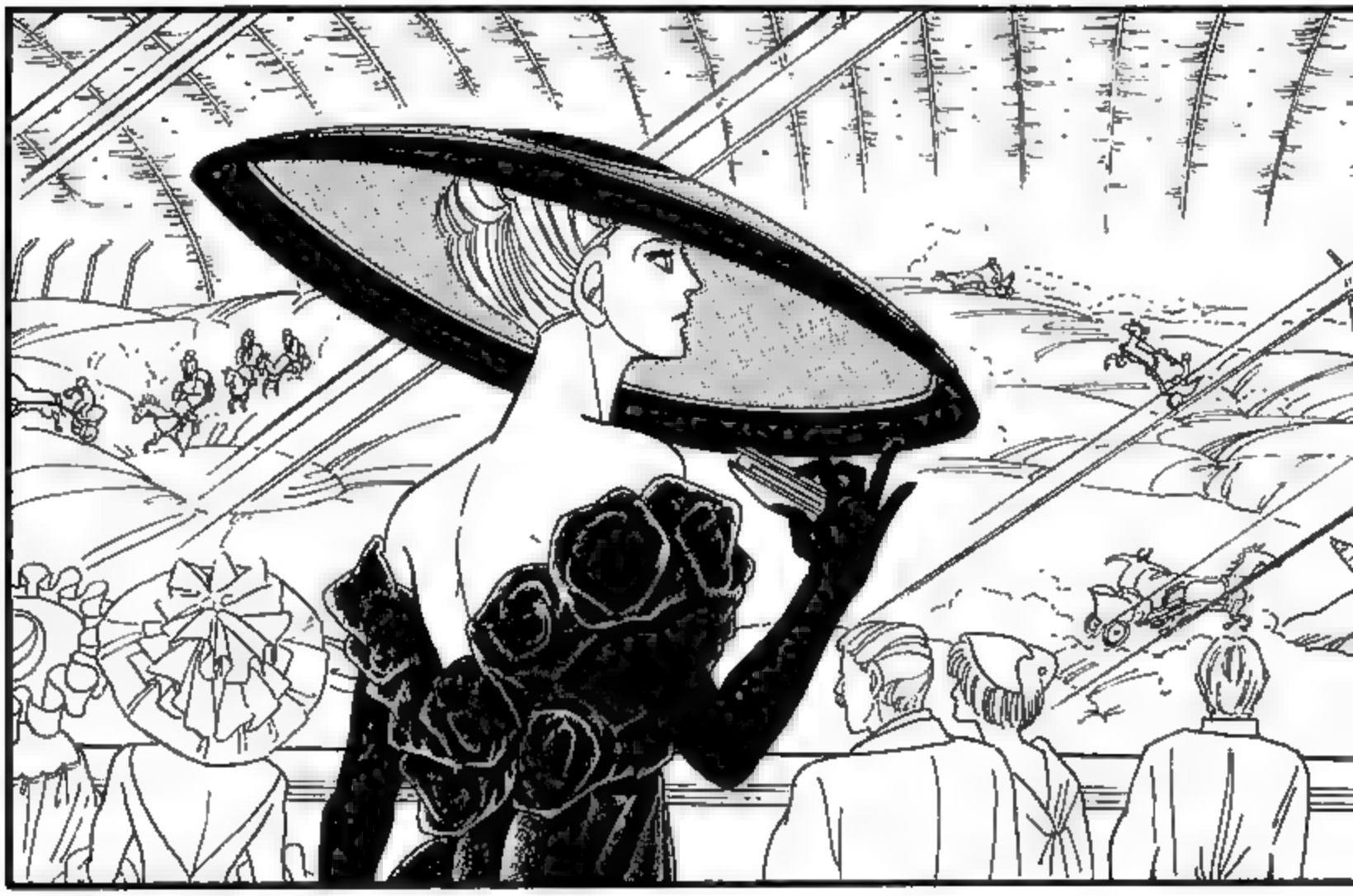
YOU GUYS CAN'T SURVIVE WITHOUT THE PROJECT.

THE PROJECT WILL BE TERMINATED!

AND WE HAVE ALREADY DECIDED.

AND THEN THIS BARREN WORLD OF MINE...

THEN I WILL BECOME IT'S LAST WITNESS.

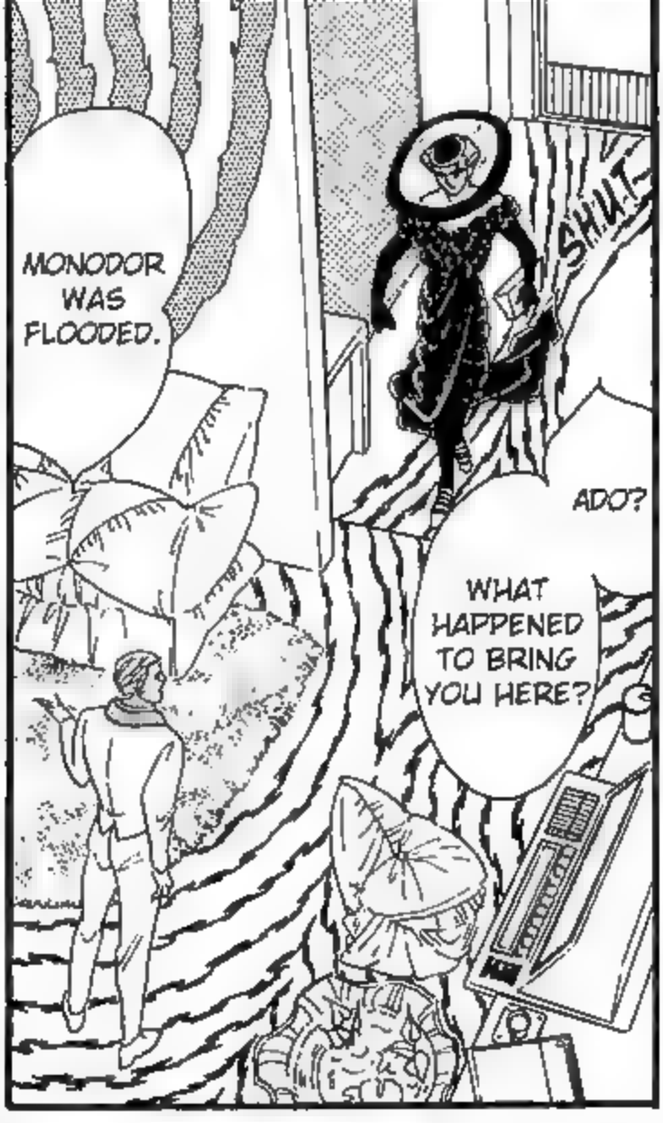


CLACK
CLACK

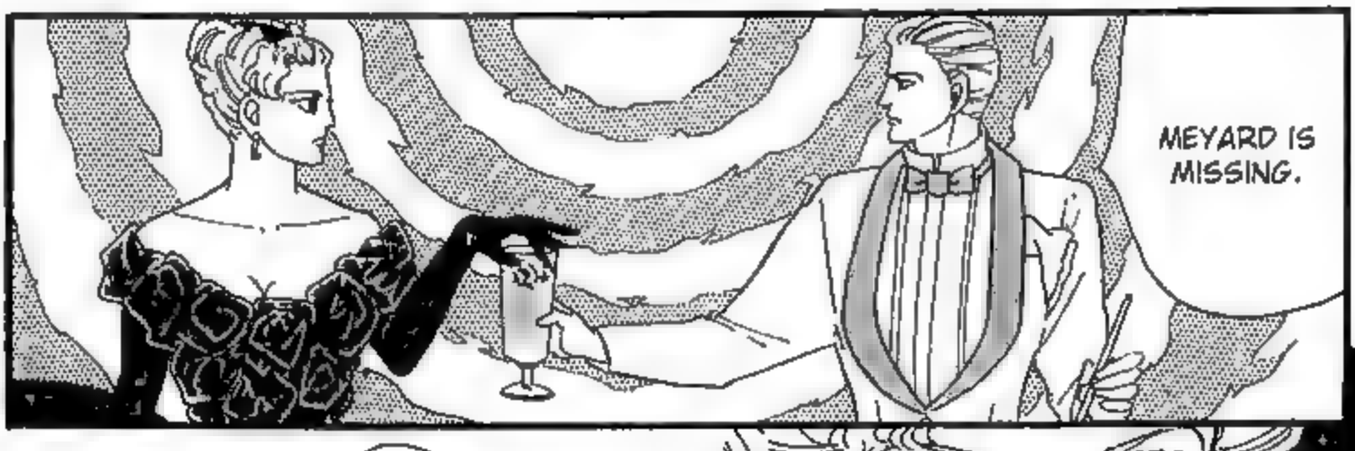
I'LL GO AFTER THE RACE.
IT'S URGENT.

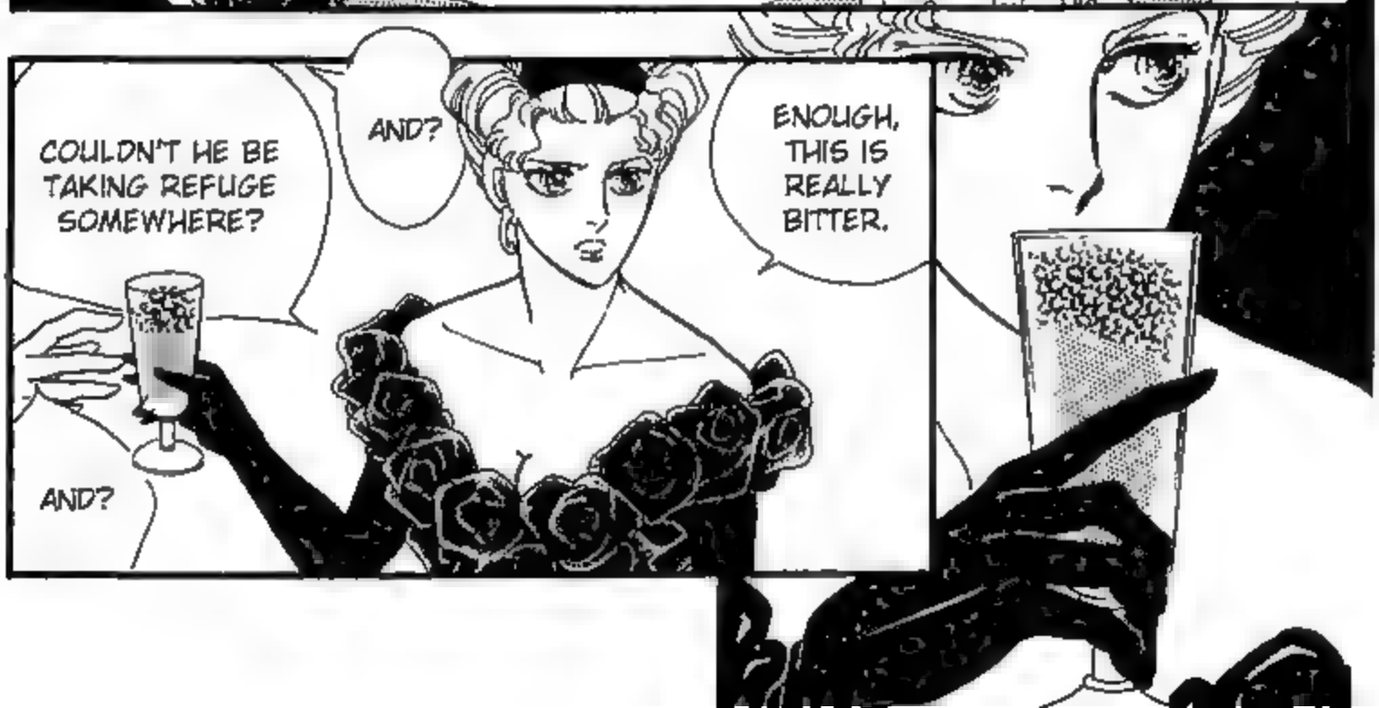
MS. NAHSTAS, YOU'VE BEEN SUM-MONED.

THE CENTER'S PERSONNEL ARE LOCKED UP INSIDE THE CENTER AND CAN'T GET OUT.
I'D LIKE SOME PINK BITTER.


MONODOR WAS FLOODED.
S.H.I.T.
ADO?
WHAT HAPPENED TO BRING YOU HERE?

CAN'T WE DRAIN IT?
THE WATER IS FLOWING TO THE DESERT FROM THE CITY GATES, BUT THE CITY SEEMS TO HAVE BEEN FLOODED.
WE'RE TRYING.


MEYARD IS MISSING.


COULDN'T HE BE TAKING REFUGE SOMEWHERE?
AND?
AND?
ENOUGH, THIS IS REALLY BITTER.

IN ORDER TO EXCHANGE THE MINING RIGHTS TO THIS EMPTY EARTH...

I WANT THE DEVELOPMENT RIGHTS FOR ALFA CENTAURI.

THAT GUY WOULDN'T DIE FROM JUST THAT.

THAT YIELDS NO PROFIT.

THERE ARE MANY INTERESTING STARS OVER THERE.

WE MUST TERMINATE THE MARGINAL PLAN.

IT'S FUTILE.

AND I WILL ASK THE PLANETARY DEVELOPMENT COMMITTEE FOR ANOTHER EXPLOITATION APPLICATION.

MEYARD WILL CEASE THE EXPLOITATION OF EARTH.

I'D BE VERY TROUBLED IF HE WEREN'T ALIVE ANYMORE.

I CAN'T ASK SOMEONE OTHER THAN MEYARD TO SETTLE THINGS ON EARTH.

FLING

AREN'T YOU WORRIED FOR HIS LIFE,

WHEN YOU SAY HE WON'T BE USEFUL TO YOU DEAD?

NAHSTAS,

NO.

UP UNTIL NOW,

THAT I WORRIED FOR HIS LIFE?

DID I SAY THAT?

SHIPPING HIM OFF TO EARTH, EVERYONE WAS RELIEVED, WEREN'T THEY?

SETTING UP THE TERMINATION PLAN FOR THE PROJECT, DECIDING ON MEYARD AS THE MANAGER,

NOBODY HAS SHOWN SUCH A SENTIMENT.

WEIRD MAN.

WHAT IS THE PROBLEM?

MEYARD WOULDN'T DIE.

HE WOULDN'T BREAK THE PROMISE WE MADE.

RUSH
RUSH
RUSH
RUSH
RUN!
NO MATTER WHERE YOU RUN, I WON'T LET YOU ESCAPE, KIRA!
THE WATER HAS BECOME CLOUDY! WE SHOULD BE CLOSE TO THE RIVER'S TRIBUTARIES—

KIRA'S SPEEDING THROUGH THE WATER SURROUNDING HIM LIKE A BULLET.

BUT HE'S GOING REALLY FAST.

THE WAY HE'S GOING— WE'LL REACH THE SEA EVENTUALLY.

I WON'T ALLOW HIM TO ENTER THAT MICRO-ORGANISM INFESTED MERINGUE.

ALRIGHT, IT'S TIME FOR OUR MATCH!

HE SHOULD BE RUNNING LOW ON POWER ABOUT NOW.

STOP, KIRA!

THIS TIME FOR SURE!

STOP!!

I'LL CATCH YOU!

YOU'LL STOP!

I WON'T STOP!

I WON'T STOP.

IT'S LIKE SOMETHING'S PULLING ME.

I CAN'T DO ANYTHING ABOUT MY POWER.

HIS POWER ISN'T GOING DOWN?!

WHAT?

BEING PULLED?!

THAT THE FLOOD WILL LESSEN IF I DIE...?

THEN IT'S LIKELY...

IS THIS ALSO...

MY POWER?

ALRIGHT! I'VE CAUGHT YOU!

STOP, KIRA!

I'LL STOP YOU!

I WON'T STOP.

AH...?!

THUMP

...?!

THUMP

IT'S CALLING.

THIS WATER HAS A PULSE?!

WHAT?! WHAT'S THIS?!

YES, I WAS BEING CALLED.

JUST A SECOND AGO...

THUMP

WHAT?

THERE'S A VOICE.

IT BECAME CLEAR WHEN YOU TOOK MY HAND.

IS BEING DISSOLVED BY THE WATER ..?!

MY ENERGY...

WHAT'S HAPPEN-ING?!

HUH...?!

IVAN?

ANOTHER KIRA?

IS THAT A FRIEND?

I CAN HEAR IT...! CALLING ME...!

WHO WAS CALLING ME?

THUMP

NO ONE'S THERE.

THUMP

STOP IT!

DON'T GO.

BUT...

THUMP

WHO...?

LOOK, THERE REALLY IS SOMEONE CALLING ME.

I'M ADAPTING TO ANOTHER CONSCIOUS-NESS.....

THUMP

LIKE THIS IT'S AS IF...

I CAN CLEARLY HEAR IT NOW.

THE RHYTHM ...

OF THE BLUE SEA— IT'S—

RUNNING THROUGH ME—

DON'T GO!

DON'T PULL ME IN.

YOU'RE SLIPPING INTO A TRANCE.

GET IT TO-GETH-ER.

WHAT I...

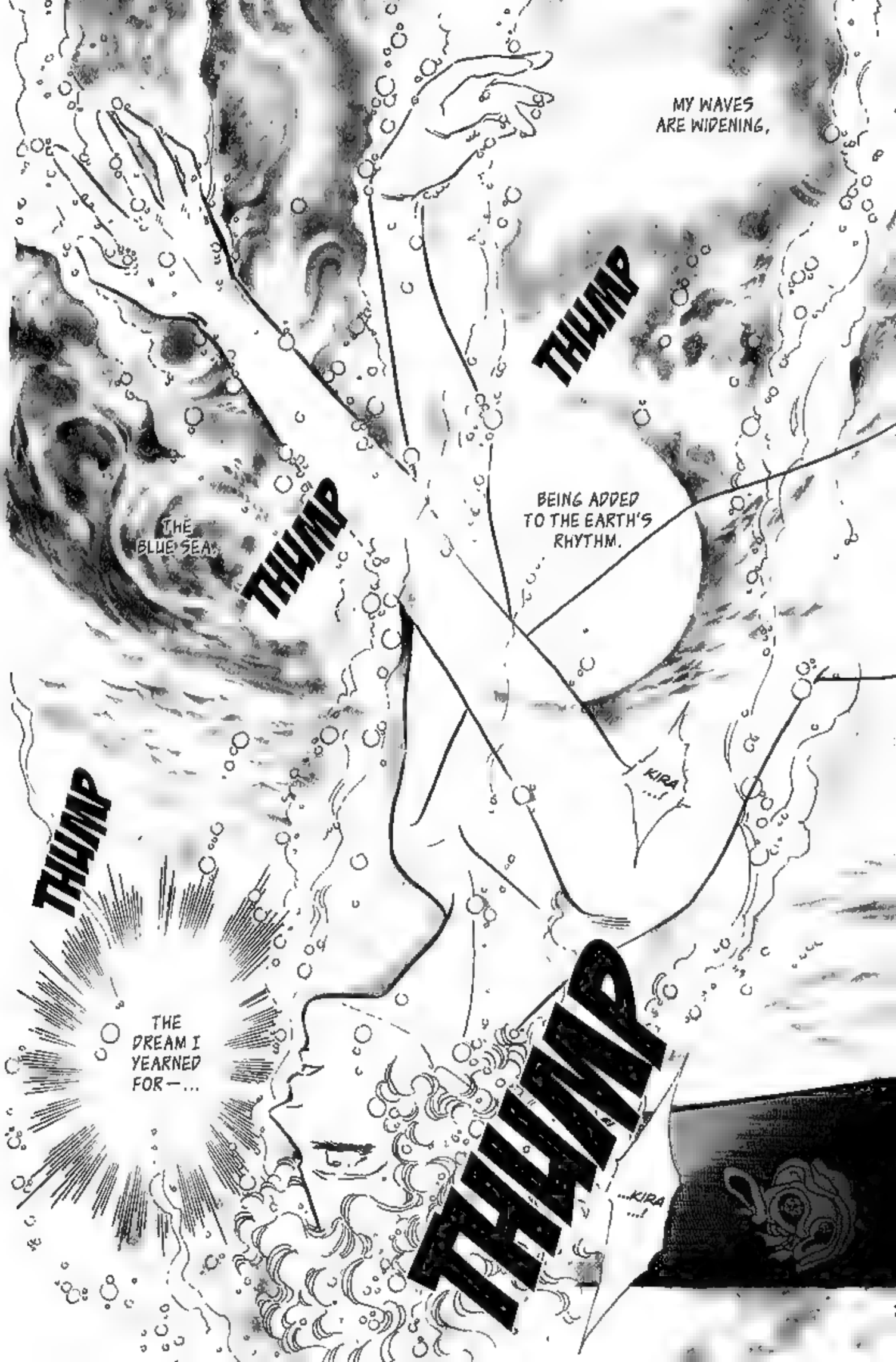
HEARD.

AAH...

THIS IS...

THE BLUE SEA
WHOOSH

THIS IS AN ILLUSION...!
STUPID...
THE SEA IS RED FROM THE POLLUTION...
DAZZLING.
—WERE YOU —WAITING FOR ME—?
THIS IS AN ILLUSION.
KIRA!
YES, A VISION.
THE DREAM THE DYING EARTH LONGS FOR—


MY WAVES ARE WIDENING,
THUMP
BEING ADDED TO THE EARTH'S RHYTHM.
THE BLUE SEA.
THUMP
THUMP
KIRA ...!
THE DREAM I YEARNED FOR—...
THUMP
...KIRA ...!

THUMP
MEYARD ...?!
THUMP
MEYARD ...!
THUMP
MEYARD!

LIFT
WHAT'S WRONG? ARE YOU COLD?
HEY,
HOLD ON.
THE RESCUE PARTY'LL BE HERE SOON!
KEEP IT TOGETHER.
AND THEN YOU'LL FINISH YOUR PLAN, RIGHT?
YOU'LL RETURN TO THE CENTER.
TA...
...
S...
...
...NA...
S...

.....
WHOOSH
WHOOSH
WHOOSH

MARGINAL

CHAPTER 23

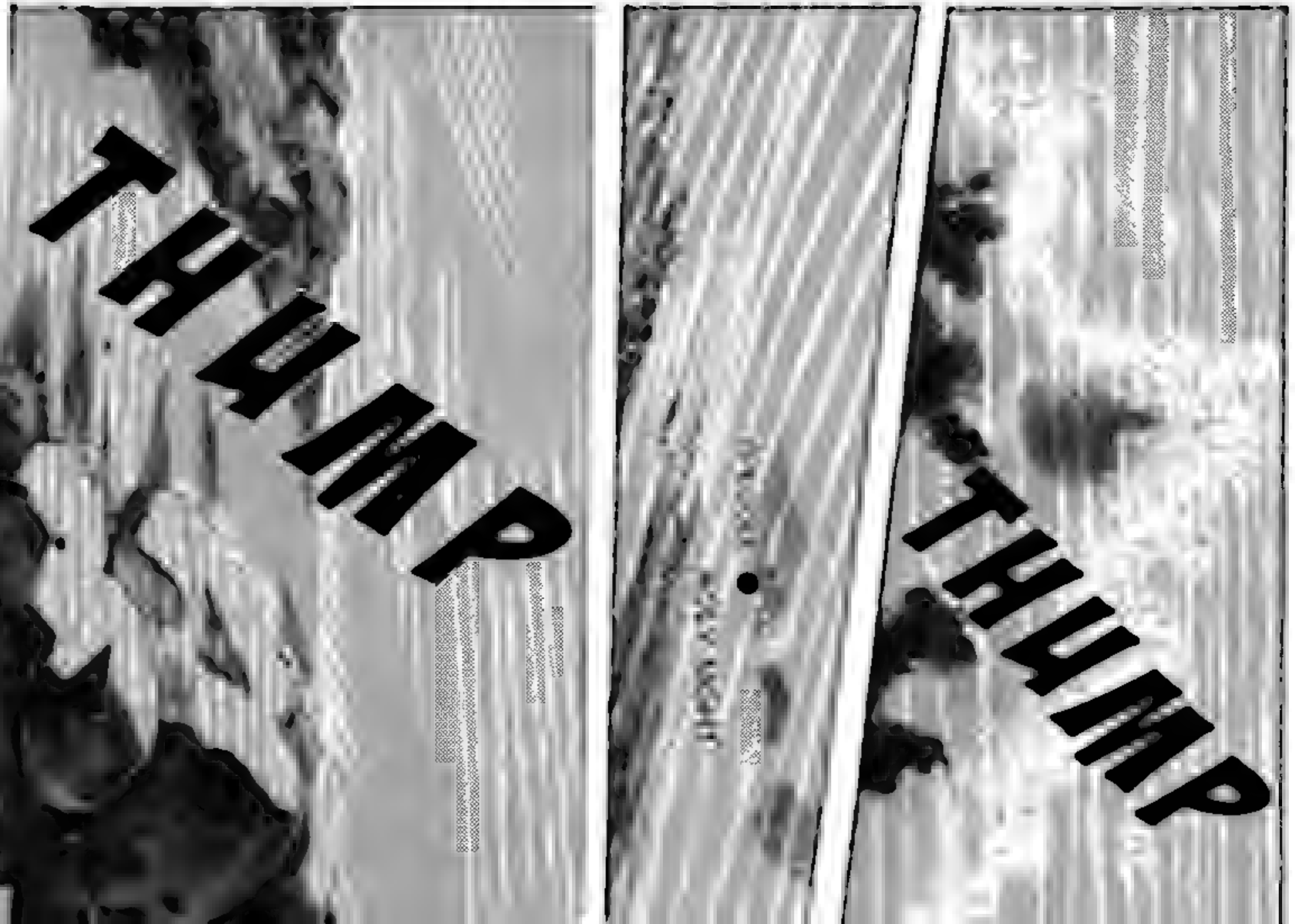
BY [illegible] MOTO

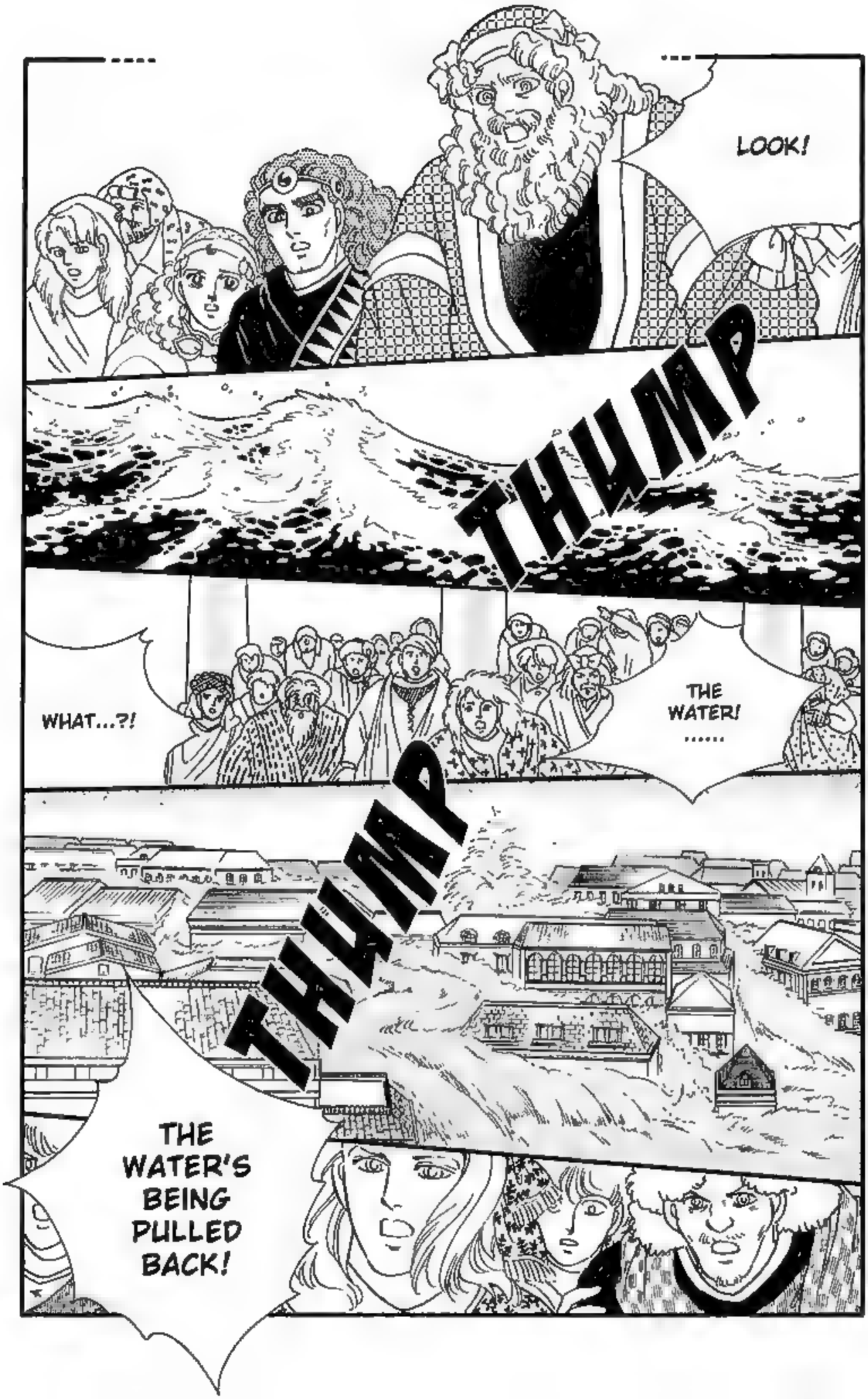
THE END

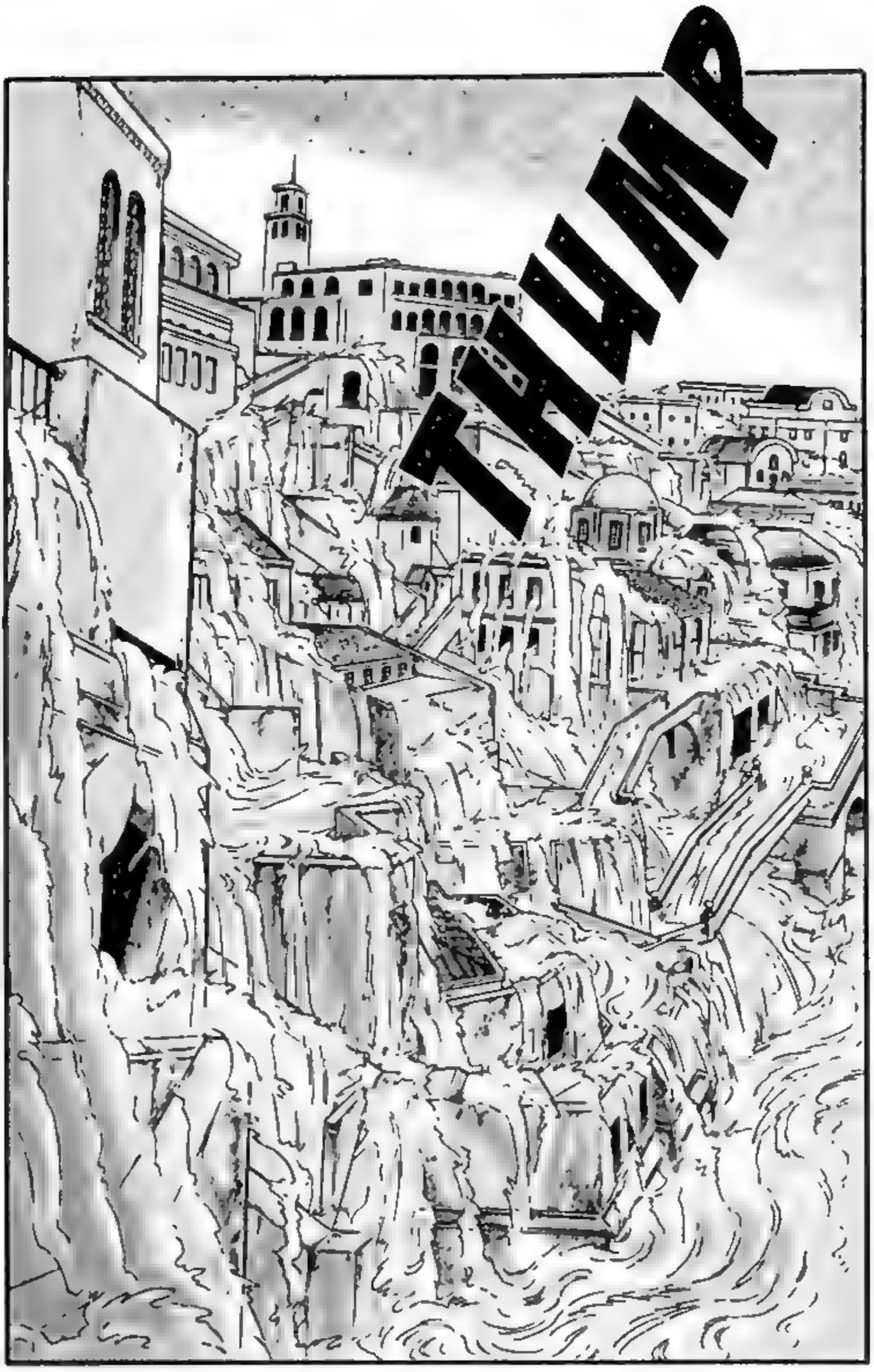
RAW HUNTER ISHITO
TRANSLATOR ETTIN_TEA
EDITOR KAT

THEONEMANGAJOURNAL.COM

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!


THUMP
THUMP
THUMP


LOOK!
THUMP
THUMP
WHAT...?!
THE WATER!
.....
THE WATER'S BEING PULLED BACK!


TRUMP

SLAM
SLAM
RATTLE
RATTLE
IT'S SLOWLY RECEDING!
THE WATER ?
VRRR

WHIRR

BRRRR—

THERE'S SOME 10KM OF PLANKTON MERENGUE-LIKE SEDIMENT STARTING FROM THE BEACH.

DOES ANYONE OTHER THAN COASTLINE RESEARCHERS COME TO THIS PLACE?

WHY IN SUCH A PLACE?

IT COULD BE A CITIZEN SWEPT AWAY BY THE FLOOD... NO WAY...

EEH?!

A THOUGHT WAVE... SOMEONE'S DOWN THERE...

IN SUCH A CONTAMINATED PLACE, WHO COULD...

WOBBLE

I...
AM MASTER SE-SENZAI FROM THE CENTER.

THAT MAN'S HALF DEAD WITH DISEASE, LET'S CALL THE SANITATION SQUAD.

GET BACK!

BUT...

FLAP FLAP

...

WH-WHAT HAPPENED TO THE CITY?

DON'T YOU THINK MOTHER SACRIFICED HERSELF FOR US...?

NEARLY 10,000 PEOPLE DIED, AMONG THEM...

I THOUGHT THE END OF THE WORLD WAS UPON US...

THE CITIZENS ARE STARTING TO TIDY UP THINGS.

IT'S BEEN THREE DAYS SINCE THE FLOOD AND THE WATER PULLED BACK.

THE FLOOD DEPLETED HIS STRENGTH.

THE DIRECTOR HAD A FEVER PILL IMBEDDED IN HIS BODY, BUT...

SO HE RAN OUT OF MEDI-CINE...

...IS REVIVING HIM... NOT POSSIBLE ...?

SINCE IT WAS WARM ON TOP OF THE PANEL...

AND HE DIED OF EXHAUS-TION.

THE NECROSIS WAS SPED UP BY FREE RADICALS...

WE WERE TOO LATE, FLO.

MUST HAVE NOTICED THE SMELL OF DECAY, BUT...

WELL, THE ONE WITH HIM DURING THE FULL THREE DAYS...

...

IS HE DEAD...?

THAT MAN...

MASTER SENZAI ...!!

IT'S YOU... RIGHT?!

SLURP SLURP

WHAM

WHAT HAP-PENED?!

KI-KIRA...?

IT REALLY IS ME, DR. GO...

BUT HE'S DEAD FOR SURE...

NO.

—DID YOU KILL HIM?

I ABSORBED MY ENERGY WHILE GIVING CHASE...

WE WERE SWEPT AWAY TO THE SEA.

IT'S FAR FROM OVER. IT'S JUST BEGUN.
WHAT?
IT'S TOO LATE...!
THIS FLOOD
...
...CAN'T YOU HEAR IT?
I WANT TO STOP IT, BUT .
DID KIRA... STOP THE FLOOD ...?
CAN'T YOU FEEL IT?
SENZAI...?!
IN MY BODY...
GRIP
IT'S STILL THERE...
THAT PULSE...
THUMP

IT'S ALRIGHT, ASHIJIN.

YOU DON'T HAVE TO MOVE.

A WHAT?

THERE'S A VIDEO CALL FROM THE MOON.

YOU?

ARE YOU THE ONE WHO WITNESSED MEYARD'S LAST MOMENTS?

...

NAH ...S ... TA... S.

HE PASSED AWAY IN HIS SLEEP.

...HE DIDN'T REALLY TALK.

WHO ...?

WHAT WAS THE LAST THING HE SAID?

TALK, I WANT TO HEAR HOW HE WAS AT THE END.

I'M JUST A WOMAN.

BUT I DON'T KNOW WHAT IT MEANS.

NAH... STA...S.

IT CAN'T BE...

...

WHAT?

AAH,

DO YOU NEED MORE STABILIZ-ERS?

BACK THEN, I NEVER DREAMED ...

THAT HE AND I...

WHEN WE WERE KIDS, ME AND MEYARD...

WE PLAYED AT GUESSING WHAT WE THOUGHT ABOUT EACH OTHER...

I OFTEN WON-DERED...

...

BE TRUE.

IT CAN'T

Drip

Drip

Drip

WE'D GROW THIS FAR APART.

THAT WHEN WE GREW UP,

..... NAHS-TAS...

HE NEVER LAID A FINGER ON ME!

HE WAS THE ONE WHO SCORNED ME!

I THOUGHT... THAT YOU HATED MEYARD.

HE SAID HE'D GIVE ME EVERY-THING EXCEPT FOR LOVE!

NAH... STA . S.

HE GAVE ME THE OCTAVE FAMILY'S INHERITANCE, PROPERTY RIGHTS, AND COMPANIES.

HE ALSO SAID HE'D GIVE ME ALFA CENTAURI!

THAT WOULD LEAVE ME WITH EVERY-THING!

WHY DIDN'T YOU TELL HIM THAT YOU LOVED HIM?

I TOLD HIM!

I SAID I'D CLING TO HIS LEGS!

BUT LOVE

NAH . STA...S.

.EVERY-THING..

I HOPE IT SURVIVED.

I ENTRUSTED MY HORSE TO THE HORSE TRACK STABLES AT THE EASTERN GATE.

I'LL RETURN TO MY VILLAGE.

...SO LONG, THEN.

YEAH.

THE BOY IN THIS PICTURE IS PRETTY, READ IT TO ME.

IT'S ASHI-JIN!

MOTHER DIED AND THE CITY WAS SAVED?

ASHIJIN, YOU CAME BACK!

DID THE WATER LEAVE THE CITY?

...?

IT'S GREAT THAT YOU'RE SAFE, MAAGO AND SOME OTHERS HAVEN'T RETURNED YET.

.....

DOES IT SUIT ME?

IT GREW PRETTY FAST.

DING, DING, DING!

... JUUSHI ...?!

WHAT HAPPENED TO THE IROKO YOU TOOK ALONG?

IT HAPPENED AS IN YOUR DREAM, CHIEF.

HE DIED.

.....

MANY PEOPLE DIED...

IN ORDER TO START WITH A NEW WORLD...

MANY LIVES AND MUCH SADNESS WERE OFFERED FOR THIS TOMORROW.

THUMP

THAT'S SOMETHING I DON'T FORESEE.

WHEN WILL THE NEW WORLD START...?

SPLASH

...THE CAVE...

HASN'T CHANGED...

I DON'T UNDER-STAND.

HAA!

HAH!

HAH!

SOMEHOW, IT'S SAD"

SOMEHOW..

CLACK

BRRRRR

CLACK

CLACK

CLACK

CLACK

RRRBABABABA

RRRRR

CLACK

!!

CLACK

THE MACHINA JUST NOW, WHAT DID IT WANT?

I DON'T KNOW, WHEN I GOT TO THIS ICE CAVERN IT'D JUST TAKEN OFF.

ASHI-JIN?

GRINJA?!

THUMP

.....

CLICK

WHY DID YOU COME TO THE ICE CAVE?

WHY?

WHY DID YOU?

BECAUSE IT'S A CORPSE THAT LOOKS LIKE KIRA, BUT ISN'T HIM...

THE WORSE I FEEL ABOUT THIS PLACE...

THE MORE I LOOK AROUND ...

!!

IT WAS AROUND HERE...

HE'S... NOT HERE ...?!

...DON'T SAY STUPID THINGS!

DID HE COME BACK TO LIFE...?!

CRACK

HOW DARE THEY... TAKE HIM FROM THE ICE...!

THAT MACHINA... JUST NOW ...!

THUMP

ASHI-JIN!!

ASHI-JIN!

CRASH

CRASH

BANG

BANG

I'M TERMISSA.
I'M PARMISSA, FROM THE MOON.
NICE TO MEET YOU.
WE WANTED TO MEET THE STAFF IN ORDER, BUT...
WE'LL NEED A MINUTE TO QUICKLY INSPECT THE STORAGE FACILITIES.
THIS IS THE INDIVIDUAL WE EXCAVATED FROM THE ICE CAVERN 20 DAYS AGO.
SHOCK
THE COMPANY MEANT IT WHEN THEY SAID THEY'D SUPPORT US FROM HERE ON OUT.
TOOK INTEREST IN THE FUTURE OF MEYARD'S CHILDREN AND THE REGENERATION OF THE EARTH.
NAHSTAS OF THE OCTAVE FAMILY SUDDENLY...
IT'S PARTLY BECAUSE I THREATENED TO PURSUE THE DEATH OF IVAN, BUT...

THIS IS THE ONLY SPECIMEN OF IVAN'S EXPERIMENTS THAT SURVIVED.

WHEN I WAS BEING SWEPT AWAY BY THE RIVER...

KIRA'S CONSCIOUS MERGED WITH MINE...

AND I COULD SEE THIS KIRA LOCKED IN THE ICE.

AT THE TIME OF THE EXPLO-SION.

HE ES-CAPED ...

MASTER SENZAI...

IS THE ONE WHO DISCOV-ERED HIM.

HE'S BURNED.

THE CONSCIOUS-NESS OF THE KIRA BEING CARRIED BY THE RIVER...

RESPONDED TO THE CON-SCIOUSNESS OF THIS INDIVIDUAL, LOCKED IN THE ICE.

RESPONDED ?!

H—

HOW...?

HE'S HALF AWAKE.

SHOULD WE TRY TO COMMUNI-CATE?

MHM...

MASTER SENZAI!

A FRAG-MENTED DREAM ... ...

ABOUT IVAN'S WORLD...

AND THE MEMORIES OF MARGINAL THE DECEASED KIRA EXPERIENCED...

.....

I SEE A DREAM ...

THUMP

IT'S MORE LIKE HE TASTES THE STRONG EMOTIONS KIRA EXPERI-ENCED...

IT ISN'T A TANGIBLE MATTER.

CONSCIOUS-NESS USING HIS EMPATHIC POWERS?

YOU MEAN HE SHARED KIRA'S...

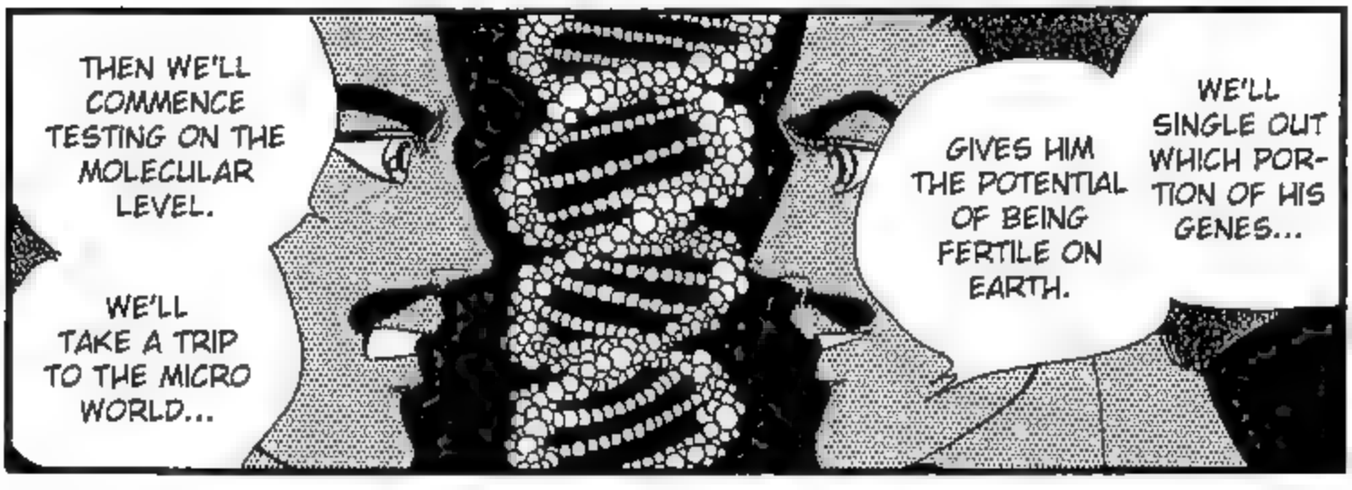
I GET A STRONG RESPONSE.

GRINJA AND ASHIJIN'S IMAGE...

WHEN I SEND...

...IVAN'S LABORATORY, WHERE HE RAISED THE KIRAS,
WAS THE WORST PLACE FOR THEIR EDUCATION.
IVAN COULD ONLY SEE HIS IDEAL; ARLIN WAS SCARED OF THE CHILDREN.
AND ALL FOUR OF THEM HAD ESP.
THE BAD CIRCUMSTANCES GREW WORSE IN THE CONFINEMENT OF THE DOME.
OUTSIDE HELP WAS ESSENTIAL,
BUT IT WAS UTTERLY IMPOSSIBLE.
FAILURE WAS CERTAIN FROM THE START.
WHEN THE RESTORATION OF THIS BODY IS COMPLETE AND HE'S AWAKE...
TO THE PLACE WHERE ASHIJIN AND GRINJA ARE.
!!
WE WERE THINKING OF TAKING HIM TO THE DESERT...

WE REMOVED ONE OF HIS OVARIES.
IF WE NURTURE THE 100 OVA IN IT UNTIL EACH HAS 16 CELLS...
THEN WE CAN CREATE 1600 BABIES.
WHY?!
THIS IS THE ONLY HUMAN CAPABLE OF REPRODUCING ON EARTH, RIGHT?!
WE'LL HARVEST SOME OF HIS BODY FLUIDS AND CELLS...
AND THEN CULTIVATE MORE.


WE'LL SINGLE OUT WHICH PORTION OF HIS GENES...
GIVES HIM THE POTENTIAL OF BEING FERTILE ON EARTH.
THEN WE'LL COMMENCE TESTING ON THE MOLECULAR LEVEL.
WE'LL TAKE A TRIP TO THE MICRO WORLD...

SO SINCE ONLY HIS GENES ARE IMPORTANT,
YOU DON'T REALLY NEED KIRA'S ACTUAL BODY?
DON'T JUMP TO CONCLUSIONS.
THERE'S STILL THE MATTER OF THE HEART.

KIRA IN THE DESERT CAN CONTROL HIS ESP?

WHY IS IT THAT ASHIJIN AND GRINJA WHO RESCUED...

OR WAS IT BECAUSE THEY SLEPT WITH KIRA?

DID IT HAPPEN BECAUSE KIRA TRUSTED THEM?

WAS THE COMPATIBILITY FORMED BY CHANCE?

SINCE KIRA'S CHILDREN WILL LIKELY INHERIT HIS TEMPERAMENT AND POWERS.

FURTHER RESEARCH IS NECESSARY...

IN-DEED.

HON-ESTLY,

WE...

MET WITH THEIR MOTHER, ARLIN, ON THE MOON AND TOLD HER ABOUT THIS.

AND SHE WAS TROUBLED AS WELL...

WILL KIRA AND HIS CHILDREN BE ABLE TO CONTROL THEIR POWERS?

...WHAT IF ANOTHER FLOOD OCCURS...?

...

I'M VERY WORRIED ABOUT THAT.

KIRA DISSOLVED IN THE SEA...
—YOU DON'T NEED TO WORRY...
!
UNNECESSARY POWERS DON'T SURFACE OFTEN.
WE WORRY ABOUT THE POWERS OF HIS SIBLING AND THEIR CHILDREN.
NOT THAT.
THE EARTH HAD BEEN ILL FOR A LONG TIME.
IT WAS KIRA'S DUTY.
BECAME A BALM FOR THE SICK EARTH...
THE FERTILE PRODUCE OF IVAN...

THERE...

AND ALLOWED EARTH TO BE REVIVED...

IT'S THE PULSE.

THUMP

CAN'T YOU HEAR IT...?

THUMP

IT'S THE RHYTHM OF LIFE THAT KIRA AWAKENED.

ON A PLANETARY SCALE...?

IT CAN'T BE, BUT KIRA...

CONTAIN A COMPONENT THAT DEACTIVATES THE INFERTILITY OF THE D-FACTOR.

KIRA'S GENES...

...IT APPEARS THAT...

THE CHIL-DREN ... OF THE ... DREAM ...

DREAMED JUST AS...

THE EARTH DID...

THUMP

THERE AT THE EDGE OF MY AWARE-NESS...

A WAVE OF LIFE DRAWS NEAR.

IN THE DEPTHS OF MY CONSCIOUS-NESS .?

ALL LIVING THINGS

THUMP

DREAM OF THE SAME THING, RIGHT?

EVEN THE STARS ?

EVERY TIME I SEE IT, I ASK THE SAME THING.

I READ A PROFES-SIONAL BOOK ON ASTRONOMY, BUT...

IF YOU WEREN'T HERE, NEZ,

I'D THINK IT WAS A BAD DREAM.

THAT'S ...

EARTH ...?

THAT'S RIGHT, ROHNI.

THAT ROUND ORB...?

HE'S DOING WELL.

AND MIKAL ...?

IT'LL TAKE TIME, BUT THE STATION'S MEDICAL EQUIPMENT IS FIRST RATE.

...MIKAL DID SAY THERE WERE OTHER WORLDS.

IN ANOTHER TWO OR THREE DAYS HE'LL OPEN HIS EYES.

HIS SIGHT WILL EVENTUALLY RETURN TO BOTH HIS EYES,

AND IN HALF A YEAR HE'LL BE ABLE TO RETURN TO THE CITY.

WHAT WILL HE SAY WHEN HE SEES THOSE STARS AFTER HE WAKES UP?

A BLUE STAR...

LIKE SOME KIND OF...

PRAYER CRYSTAL...

VRRR— BRRR—

KIRA
...

...?

ASHI-
JIN,

IS IT
OKAY FOR
YOU TO
BE UP?

...

IT'S ...

GONE NOW.

...DIDN'T YOU HEAR A VOICE...?

THERE WAS THE SOUND OF A MACHINA FLYING IN THE DISTANCE.

DID YOU HEAR SOMEONE CALL?

.....

FLUTTER

FLUTTER

?!

DASH

ASHI-
JIN?

.....

KIRA...?!

IT COULD BE HIS GHOST!

THROWN OUT...
ALONE IN SUCH A PLACE...

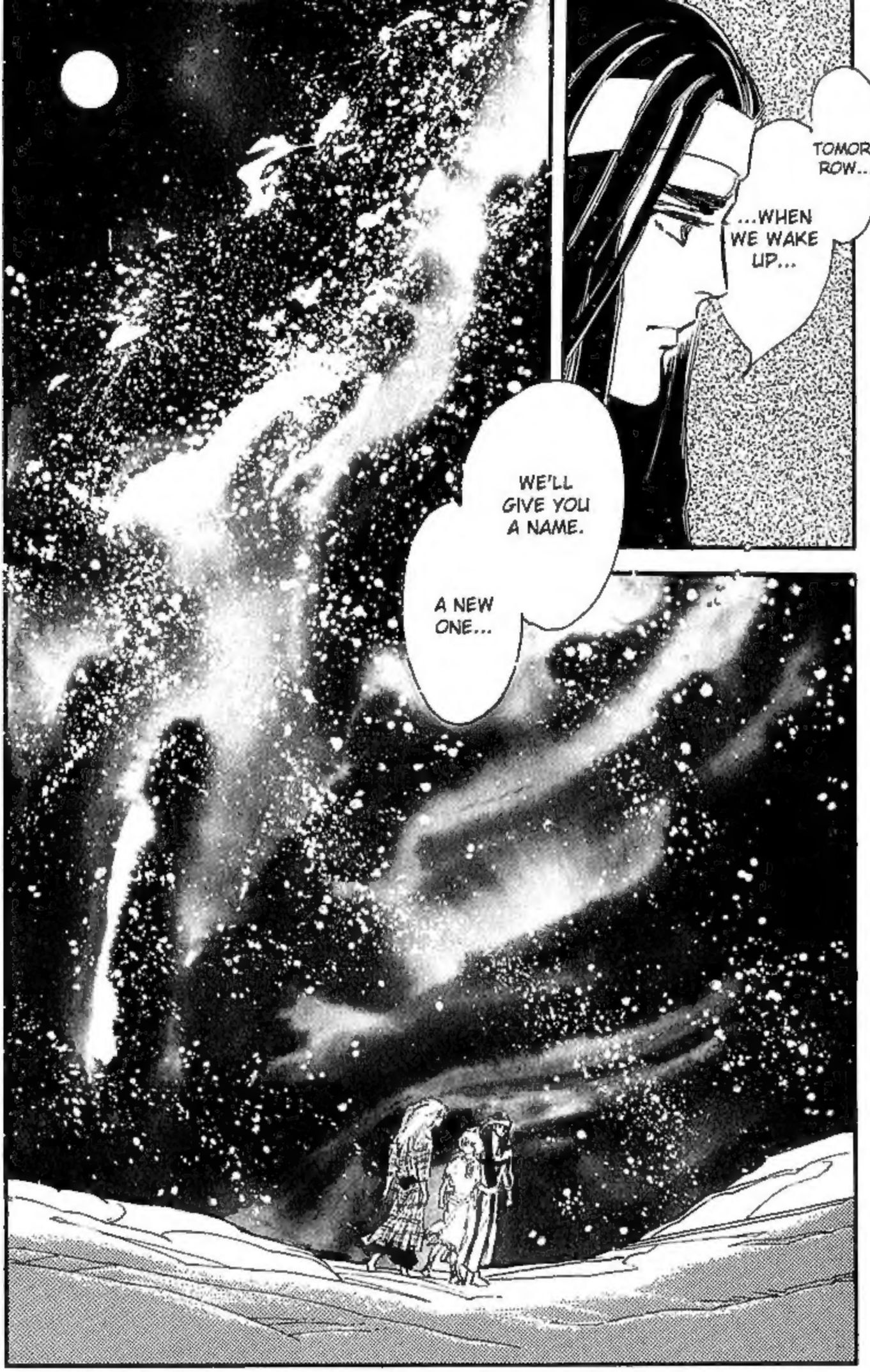
IT SEEMS THEY'VE MET UP.

THAT'S FINE.
WITHOUT INFORMING ANYONE...
WE CAN ONLY HIDE AND OBSERVE...
Snap snap

HE'D WALK STRAIGHT TO THE CAVE.
I TOLD YOU THAT WHEN HE WOKE UP,
...

AND NOW...
JINGLE
HE SHOULD REALIZE WHO HE'S MEETING.
SINCE HE LINKED TO THE PREVIOUS KIRA...

THAT'S MY BRACE-LET...
BUT HE HASN'T GOT THE SCAR WHERE THE POISONOUS SPIDER BIT HIM.
IS THIS THE KID THAT WAS IN THE ICE CAVE...?
THE BURN MARKS ON HIS FACE... COULD HAVE BEEN HEALED AT THE CENTER.
WHY WOULD THE CENTER ...?
.....
GIVE HIM SOME FOOD AND REST.



《 Marginal 》 The End